

The Trinity Tripod

www.trinitytripod.com

PUBLISHED BY THE
STUDENTS OF TRINITY
COLLEGE SINCE 1904

Trinity Joins Tradition at Wadsworth

For First Time in 33-Year History, Atheneum's Annual Holiday Display Will Feature Trinity Christmas Tree

By MOLLY DINCE
FEATURES WRITER

As most members of the Trinity community are well aware, this College is teeming with traditions. A function of the College's long history and the dedication of its students and administrators to impart these traditions to future generations, there are numerous customs practiced upon matriculation, at Commencement, and countless times in between during a student's life at Trinity. Due to the initiative of Jan Jones, wife of President Jones, Director of Community Relations Jackie Mandyck, and several Trinity students, this year marks the beginning of a new Trinity tradition: the creation and donation of a Trinity Christmas tree to the Wadsworth Atheneum Museum's annual exhibit.

Presented by the Women's Committee of the Wadsworth Atheneum Museum of Art, the Festival of Trees and Traditions will be on display from Dec. 2 to Dec. 10. The event, which is in its 33rd year of existence, will exhibit adorned trees and wreaths, and will feature other forms of entertainment, including arts and crafts activities, gift drives for homeless shelters, readings from local authors, and jazz concerts. Although Trinity is the first college or university to donate a tree, this annual tradition functions to assemble the Hartford community, to display the creativity of its residents, and to raise money for the museum with an auction at the end of the week.

Trinity's involvement in this Hartford tradition is nascent. After viewing the exhibit last December, Mrs. Jones came up with the idea to donate a Trinity tree and urges others to undertake this project in the future. She also expressed her hope for the project's evolution into an annual Trinity tradition: "I kept the project small this year since it was our first one, but it is a totally doable project, and I encourage anyone on campus, any organizations or clubs to take on the project in coming years."

The students who helped make some of the ornaments and decorate are Emily Santiago '10, Lindsay Nyce '10, Adam Wright '10, Emily Witt '09, Trish Cipicchio '10 and Brett Jackson '09. Staff from Buildings and Grounds, the President's office, Alumni Relations, Communications and Print Services were also integral to the success of this project.

As the pioneer of this project, Mrs. Jones' modesty doesn't bestow the extensive credit she and the students involved fully deserve: the tree is absolutely magnificent.

Clad with blue and gold ornaments and other Trinity emblems, the tree stands for tradition and, according to Mrs. Jones, is "a great way to represent Trinity." Once transferred to the museum, a foreword with descriptions of all the ornaments will accompany the tree. Featured on top of the tree is the Bantam, the College mascot since 1905,

see BLUE on page 14

Campus Gathers to Address Racial Incidents



Sam Lin

Junior James Murphy (left) waits to voice his opinion at the Campus Forum.

By BILL COSGROVE
STAFF WRITER

An open forum was held on Wednesday, Nov. 15 in Cinestudio in response to recent incidents of racism and racial insensitivity on campus. The purpose of the forum, according to President Jimmy Jones, was "to help the community to understand the issue before us and to begin the process of identifying solutions." It was at times contentious, conciliatory, and heart-breaking - making for an experience that those who were there will probably never forget.

On Nov. 2, Jones notified the Trinity community in an e-mail that someone had written "nigger" on the whiteboard of a black student. On Nov. 10, Jones wrote another e-mail saying that a student had attended a Halloween party dressed in "a highly offensive costume." The president said a forum would be held for the "entire campus community to come together to discuss issues of race relations, acts of harassment, and socially offensive and unacceptable behavior on our campus."

Cinestudio was filled to capacity with students and faculty at the forum. It was so crowded that many people had to sit on the floor in the aisles because there were no empty seats.

Jones took to the podium for some opening remarks. Seated to his left were administration members, including Dean of Students Fred Alford, Dean of Faculty and Vice President of Academic Affairs Rena Fraden, and Dean of Multicultural Affairs Karla Spurlock-Evans. The president would remain standing for the entirety of the discussion.

Jones opened by saying, "We have, in recent days, witnessed a pattern of behavior that threatens to undermine the core of what this College community ought to represent." He then apologized to "students, staff, and faculty who may have been the victims of harassment or who may, in recent days, have felt isolated and unsupported because of the bigoted actions of a few and the apparent indifference of many." A guiding principle of the forum, said Jones, would be "to listen eloquently" to everything that was said.

Derek Chase '09 was the first student to speak. He immediately apologized "for the insensitivity and indiscretion that I displayed on Saturday, October 28th, when I dressed up in an offensive costume for a Halloween party." Chase had dressed up as a "scantily clad hunter covered with brown body paint." A hunting hat, belt, underwear and pellet gun had completed his costume. Photographs of Chase taken on the 28th had been posted on the Internet by friends or acquaintances of his, and several students and faculty members who saw the pictures believed that his costume was racially insensitive and offensive to African Americans.

In his apology, Chase said he never intended to portray racial stereotypes but had applied the brown body paint to conceal his identity only after feeling like his costume was too risqué. Chase said he is "deeply apologetic and remorseful for adding to the discomfort of those affected by my conduct" and is "striving to make up for the damage I have

see FORUM on page 5

Dancers Shine in Spirited Performance

By LAUREN TURLIK
ARTS EDITOR

Every fall, Trinity's Theater and Dance Department showcases a series of dances choreographed by Trinity faculty and guest artists. This year, the recital celebrated "the Spirit in all of us" and was appropriately titled "Expressions of the Spirit." It was performed in the Goodwin Theater in the Austin Arts Center and had a very respectable crowd, far better than most, to cheer on the performers.

The show opened with a loud, pounding rhythm of drum beats from offstage. After a short time, 19 students from the Trinity Samba Ensemble, led by Assistant Professor of Music Eric Galm, marched in, each carrying and playing a different percussion instrument. They performed "Maracatu." Maracatus are groups that parade down the streets in Northeastern Brazil in celebration of carnival. It was a lively performance with all members on stage bouncing to the beat and singing along with Galm. About halfway through the musical number, dancer Gleide Sousa Cambria joined in. Her dance was very intricate, with sudden but deliberate twists of the arms and shakes



Edwin C. Pratt

A member of the Avodah Dance Ensemble performs in "Expressions of the Spirit."

of the hips. It was a wonderful piece to begin the show.

The next piece was titled "Echoes from the Other Side" and was performed by Chloe Carlson and Visiting Lecturer in Theater and Dance Lorelei Chang, who also choreographed it. "This piece was inspired by my

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Inside

Opinions

Ben Miller urges students to demand an adjustment of Trinity's priorities towards academics and social justice.

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Puzzle Perfection

Chrismukkah comes early this year as your beloved Features section delivers cheer with the best / only crossword we've created all semester.

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The Trinity Tripod

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Letters to the Editor

As Opinions Editor, Tarzi Discourages Discussion

To the Editor:

Joe Tarzi has a right to an opinion. However, so does everybody else.

I didn't want to respond to the content of Tarzi's opinions because I don't think rants merit responses. It doesn't take that long to show some respect for both your audience and your own opinion by formatting an argument rather than a grammatically incorrect, self-contradictory, often incomprehensible stream of consciousness. Often the formatting of these rants is their own response, preventing the opinion from being clear or rational enough to stand. His articles often seem to aim more at inciting a response than getting across an idea of their own.

But mainly, I didn't want to respond because I want to promote contributions to the discussion from others, not silence them. But since Tarzi has begun to tell us, over and over, how he'd like to cover any discussion that might take place with his loud, repeated claims of apathy, it is

time to respond to that.

As Opinions Editor this semester, Tarzi has featured his own opinion in a huge majority of *Tripod* issues – by my count, all but one. He spoke multiple times at the Open Forum at Cinestudio where others barely or never got to speak once, and blatantly rolled his eyes and slapped his hand to his face when students like Zee Santiago spoke of Trinity as an unfriendly place.

No one is above the conversations that are being had and must continue at Trinity. Once you have added your opinion to the discussion, it is time to listen as others describe the reality of their world. I am proud to see so much of Trinity refusing to let the conversation end without results this time, and I am ready to see Tarzi as Opinions Editor stop telling people that discussion is fruitless: let some new opinions through.

GWEN HOPKINS
CLASS OF 2008

We Must Work Toward a New Vision for Trinity

To the Editor:

The forum last week encouraged students to talk about racism, but the conversation inevitably broadened to other areas of oppression. There was a lot of talk about the social scene at Trinity, specifically how the social scene here can perpetuate racism, sexism, and classism (and one thousand other minor differences). I completely agree with this assessment. I think we should unite to work towards a new vision for Trinity; a campus which does not propagate a culture of exclusion, a campus which stands up to students dressed in offensive costumes, a campus which welcomes students from diverse backgrounds into their parties.

I don't know yet how we are going to accomplish these changes, but I know there are smart students at Trinity who can come together to think of novel solutions. This would inevitably involve consideration of the role of Greek life on this campus. I'm a member of Zeta, so I can see that Greek life is not perfect. We need a vision of this campus that works toward something. We might as well not move forward if our resolution is limited to: not frats. Getting rid of the frats will not solve our campus's problem with racism and sexism. It might be a step in the right direction. It might force Greek life to give up hazing and dues which certainly promote exclusivity. Regardless, brotherhood and sisterhood are definitely possible without the traditional problems of fraternities and sororities, it just requires that we rethink the way we structure Trinity's social scene.

This conversation is inevitable but I cannot stress enough to what extent this rethinking must come from objective concern regarding the experience of those for whom race, gender and sexu-

ality is not an issue but reality. It is essential that those loyal to the Greek system don't feel alienated in this conversation. We must forget for a moment loyalty or aversion to all of the organizations on campus of various letters. We have the choice to unite or to get nowhere. Let's find out if we can have a good time on a Saturday night without excluding our fellow students from the fun. I think we can do it. Students across the campus need to think about how they envision our new Trinity. Could that vision include another type of Vernon Street venue which had themed party houses based on principles of inclusion? I don't know; let's (all) talk about it.

STEPHANIE GLOVER
CLASS OF 2009

Assumptions Can Be Deceiving

Glimpse at One Trinity Student

My hair is blonde
My eyes are blue
My skin is white
That's nothing new

I am a "Greek"
I'm far from broke
But here's a shock
I don't do coke

I do not like to fight or hate
You won't see me discriminate
I will not act unfair or mean
Just because you're white, black, brown or green

If you want to help Trinity
Make it a safer place to be
Understand the problem isn't just me or us
Don't throw the Greeks under the bus

Do try not to generalize
Please don't read and roll your eyes
My point is simple, short and sweet
We're all individuals whom all should meet

A change is coming sure enough
If we're divided it will be rough
So let us band as one in joint
And please let's cease the finger point

We must always continue to talk
And leave alone other people's chalk
We have the knowledge, ability and power
The time is nigh this is our hour

I am a bantam through and through
My blood is colored gold and blue
We all know this is not new
Cuz it ain't just me, it's also you

The author would like to note that he does not mean to trivialize recent events at Trinity by writing in this style but hopes that his poem will be easy to read and remember.

CARVER DISERENS
CLASS OF 2009

Don't Hate; Appreciate

The *Tripod* gets a lot of flack every week. Sometimes alumni write in to express disappointment with two misspelled words in the same headline. An article in the Opinions section this week points out several fact-checking errors the staff has let slip.

Such criticism is justified; the staff does its best to catch easily correctable errors, but we are not perfect, and the words and commas blend together as the night wears on. By the time we burn our files to a disk at four in the morning, we're lucky we can read. We have two copy editors who show up regularly to read 24 pages of copy. No matter how many people look over the pages, little mistakes or egregious spelling errors will always slip through.

Other feedback has accused the paper of being shallow and bringing down the intellectual discourse on campus through features like Around Trinity. Consider this headline and kicker: "On Saturday, They Rested: Status-conscious New Yorkers are

ever more disenchanted with Saturday, long considered the coolest night for going out." It is not from our illustrious publication, but from the Style section of the *The New York Times*. Few would argue that this article contributes to New York's intellectual discourse, but not every word of even the most respected publication has a great deal of gravity.

The *Tripod* is limited by constraints that the *New York Times* never has to face: a staff that has a different full-time job and receives no compensation for its time and effort. Our writers do what they can, but sometimes we are forced to assign someone who knows a lot about film to an article about singing, because we have no musicians on staff. Students with such expertise are busy with other activities and often lack the time or inclination to contribute.

A common misconception is that the *Tripod* is some kind of exclusive organization. We welcome and print contributions, whether solicited or not, in the Opinions section, whether the

editors agree with the content or not. We may not print it the week we get it, particularly if the topic is not timely and the section is full, but it will go in.

The other sections are always looking for writers who will regularly write assigned articles and pitch new ideas, and they work with reliable writers until they cease to be reliable. Good writers who prove to be dependable are typically nominated to be staff writers or section editors, and those positions are chosen through elections at the end of each semester.

Students, alumni, faculty, staff, and administrators are quick to write letters to the editor and opinions submissions about things we do wrong, but letters of praise are few and far between. It is tough to do a stressful job that yields no more than the occasional pat on the back from a friend or parent, or perhaps a line on a resume.

None of this is meant to imply that the staff does not enjoy its work. Despite the long hours we spend in a messy office, we manage to have some semblance of fun. No one would stay on staff long if she did not love doing her part to inform the campus community.

We do what we can to provide an informative and entertaining publication for our fellow students. We could always use more help, especially from those who see problems they feel need to be addressed.

If you want to see us in action, if you want to help out, or if you're plagued with insomnia, you can find the *Tripod* staff hard at work in the basement of Jackson Dormitory every Monday night ... all night.

The *Trinity Tripod* is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Conn.

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Editor-In-Chief
(860) 297-2583

Business Office
(860) 297-2584

Letters to *The Trinity Tripod* must be received by 5 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. Letters over 300 words in length and opinion submissions over 800 words in length will not be published, though exceptions may be made at the editors' discretion under special circumstances. No unsigned or anonymous letters will be published. However, names may be withheld at the author's request. The *Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the *Tripod*. The editors of the *Tripod* reserve the right to edit all letters for clarity and/or brevity.

Letters may be submitted via:

Campus Mail Box 702582 E-Mail: tripod@trincoll.edu

New Grant Offers \$10k for Peace Projects

By ANJA MILDE
NEWS WRITER

Trinity College students have been invited to make a contribution to an important initiative in finding creative and innovative ways to advance world peace. Kathryn Wasserman Davis, an internationalist and philanthropist, has funded and launched "100 Projects for Peace," a program that will provide grant money for student projects toward world peace.

Davis earned a B.A. from Wellesley, a M.A. from Columbia, and a Ph.D. from the University of Geneva, and is now in her 100th year of life. She is the mother of Shelby M.C. Davis, who finances the Davis UWC Scholars Program presently involving 76 American colleges and universities. Trinity is one of those 76 institutions across the United States whose students may submit proposals that seek to promote prospects

for peace in the world today.

In honor of her 100th birthday, Davis has given \$1 million to support one hundred \$10,000 student projects. She believes that today's youth ought to be challenged to formulate and examine their own ideas. Davis herself has some history with Trinity, by funding projects here in the past.

"The programs could take place on a domestic or international front...We are enthusiastic that the experience which this summer program could afford will bring something of value back to the Trinity campus,"

Chaplain Dan Heischman

In the spring of 2007, 100 proposals will receive grants of \$10,000 each for projects designed and implemented by students in the summer of that year. The intention is to fund at least one proposal from each of the 76 Davis

UWC Scholar schools.

The selection committee on Trinity's campus, chaired by Chaplain Dan Heischman, invited all students to submit their proposals. "We are expected to choose one preferred and two alternate suggestions to be considered among the 100 projects to be awarded," said Heischman. The committee

calls on students from a wide variety of academic disciplines and understandings of the urgency for world peace to consider a serious and substantive proposal.

The nature of the project has intentionally been left open as not to limit the imagination of the students and to further plans with some innovation and creativity to them. "The way these projects are developed is up to the applicant and his or her interpretation and definition of the term 'world peace,' and the programs could take place on a domestic or international front," said Heischman. The overall program – the combination of all 100 projects – is to be worldwide in scope and impact, but specific projects may be undertaken anywhere, including the United States. Students are not limited to their respective majors in working on their world peace projects.

The selection committee is looking for proposals that include a high degree of vision, compassion, and practicality. They are open to receiving proposals that press the limitations of our recent views of attaining world peace.

"We are enthusiastic that the experience which this sum-

see PHILANTHROPIST on page 4

Students Question Items Left Out of Safety Report

By ANITA KOMUVES
NEWS WRITER

Many Trinity students have grown accustomed to the Tripod's weekly Campus Safety Report box providing them with an accurate report on the week's student insubordination. Yet in recent weeks students have noticed that some important incidents on campus were not mentioned in the published report.

The omission of certain incidents was traced back to Trinity's Campus Safety office, which failed to send a complete list of incidents on campus to the Tripod on Nov. 14.

On these dates, neither the second wave of laptop thefts from the library, nor the fact that a student was assaulted on the Lower Long Walk was included. Students also reported that some occurrences of car vandalism were missing as well.

"We are open, and do not try to hide anything," said Chris Lyons, Associate Director of Campus Safety.

"If you try to hide something, the papers will kill you," he said. Lyons said that not including the above mentioned incidents was a mistake by the officer who compiled the report on those particular weeks.

The complete list of reported incidents every week is so long that it could not be printed in the Tripod. The incidents that are not included are usually those that are not crucial for the safety of the Trinity community, and those that would not generate any interest for the whole campus, according to Campus Safety officers.

"Not all reports are newsworthy. If a student has problems with accessing her room, or someone was taken to hospital because she was sick, that will not be included in the report given to the Tripod," said Charles Morris, Director of Campus Safety. "If a serious incident happens that affects the whole campus, we give out a security alert," he said. This was the case with the laptop thefts and the assaults on Crescent Street, when shortly after the incidents security alerts were posted on the Trinity Exchange site.

The so-called second wave of laptop thefts during the week of Nov. 6-10 and the assault of

a female student on the Lower Long Walk on Nov. 9 were not specifically brought to students' attention in school wide emails.

There are no clear-cut criteria at Campus Safety for deciding what incidents to include and what to exclude from the report that is given to the Tripod. There is no person appointed to be in charge of the report at Campus Safety, and neither Lyons, nor Morris knew who compiled them in the past weeks.

There is also a degree of miscommunication between the Tripod and Campus Safety that

"We are open, and do not try to hide anything ... Not all stories are newsworthy. If a student was taken to the hospital because she was sick, that will not be included in the report given to the Tripod"

Associate Director of Campus Safety Chris Lyons

may account for the incomplete reports. Unlike the practice followed in the previous years, there is no reporter appointed to keep in touch with Campus Safety at the moment. Every week another member of the paper calls in to the Campus Safety office and asks for the report.

It often happens that neither the person answering the phone nor the reporter calling knows exactly how and by whom it should be done. There are weeks when an officer dictates it to the reporter on the phone, while the next week another reporter tries to get it on the phone, in vain, and has to go into the office on Vernon Street and listen and take notes while an officer goes through the reports.

"We may not always pick what the Tripod wants," said Morris. "If the Tripod knows about an incident and wants to find out the details about it, a reporter should call and we will tell her everything we know," he added.

The student victims of some unreported incidents, however, assert that their stories were only made known because they alerted personal acquaintances at the Tripod of them, therefore implying that the student body cannot acquire the details of major crimes without the help of Campus Safety.

Morris said that the only confidential reports are the ones that are still under investigation and whose circumstances are not yet completely clear. "Sometimes we get four or five different versions of an incident, and we do not want to give out false information," he said.

Trinity High on Negative Review Lists

By REMY RENAULT
NEWS CONTRIBUTOR

Since the start of the semester, many Trinity students have been skeptical of the school's high ratings in the Princeton Review for strained 'town-gown' relations, homophobia, and alcohol consumption. The administration does not see it as an important issue since the methodology by which the lists are compiled is questioned. Some of the students have also had similar opinions despite the strong skepticism from a large portion of the community.

"We were delighted that the Princeton Review gave Trinity such high marks this past time around," said President Jimmy Jones. "The Review is at best controversial in American higher education because its methodology is not any too sound: basically, Review people stand outside dining facilities of a school, stop students coming and going, and ask a number of pointed questions. This is looked down upon by most people, who know that the methodology is hardly scientific or sound," he said.

"We and a number of other schools located in major cities got varying reports this last time. Students at Trinity who were 'surveyed' gave us high marks for administrative longevity (this after the number of pres-

idents and acting presidents in a relatively short four years), for the Raether Library, and for our diversity and campus ethos initiatives. We did get a lower report on 'town-gown' matters. Sadly, those students who were 'interviewed' were not the nearly 25 percent of the student body actively engaged in Hartford at any one time in any of our community initiatives: the Trinity Boys and Girls Club, the tutors at the Learning Corridor, the community service that many of our organizations engage in," as Jones explained.

The Princeton Review creates its lists by a methodology that relies heavily on solicited student opinion. For example, the Review's student survey for its 2008 edition is currently on Trinity Exchange, but filling it out is voluntary, leading to convenience sampling.

Larry Dow, Dean of Admissions and Financial Aid, feels that the accuracy of the information is very hard to measure and that Trinity's

prominence on these lists is not very different from what it was in the past. He does not fear that these rankings would have a negative impact on admissions

"The Review is at best controversial in American higher education because its methodology is not all too sound...students who were 'interviewed' were not the nearly 25% of the student body actively engaged in Hartford."

President Jimmy Jones

since consumers pay more attention to the information present in a publication such as U.S. News and World Report. These rankings may make for interesting reading, but the methodology is questionable, and they do not come up in conversation with visitors during information sessions and such.

Scott Reynolds, Secretary of the College, does not pay much attention to these surveys, but, nonetheless, he does not think they are that big of a deal since the lists are made very unprofessionally.

Even some of the students have expressed their feelings of apathy towards these rankings, including Andrew Grubin '10 who said, "I would say the homophobic thing is wrong, I haven't seen any signs of homophobia. The alcohol consump-

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News In Brief

Former *LA Times* Editor to Speak

John Carroll, the former *Los Angeles Times* Editor who famously gave up his job during a series of jobs cuts by the paper's owner, the Times Corporation, (which also owns *The Hartford Courant*), will give a lecture in the Rittenburg Lounge at 4:15 p.m. on Wednesday. After the lecture he will receive the Moses Berkman '20 Memorial Journalism Award by the Leonard E. Greenberg Center for the Study of Religion and Public Life at Trinity. The award is intended to acknowledge a journalist's "integrity, insight, journalistic excellence, and serious moral purpose."

Students, Alumni Gather in NYC for State of Entertainment Industry Event

Current students and alumni young and old, along with Trinity administrators and board members gathered at the Museum of Television and Radio in Midtown Manhattan for a networking event and interview of Time Warner CEO Dick Parsons by CNN anchor Paula Zahn Monday night. The event was organized for the 8th consecutive year by trustee Ray Joslin '58. It allowed a group of students to interview Ms. Zahn and Mr. Parsons before the main event. Ms. Zahn regaled students with a story about reporting from a trial at which a screening of *Debby Does Dallas* was shown to the jury and reporters, while Mr. Parsons informed them that his career has required next to nothing that he learned as an undergrad.

Trinity Tour Guides Featured in *Hartford Courant*

In an article Monday, tour guides Jared Hoffman '07 and Vanessa Lee '08 told the *Courant* how they answer touring parents and students tough questions honestly, yet while shedding a positive light on the College. Hoffman, who is from Montana, compared late night walks through Crescent or Broad Streets to "walking in a cornfield by myself at night." Lee told the reporter that when parents express concern about drugs and alcohol use, she stresses that while some students may set a bad example, students are not pressured to drink and the school provides other entertainment options. Mary Dumas, as director at Admissions, said that paying tour guides creates a greater sense of obligation to their job. All concluded that the best tour guides are those who truly love their school, and therefore can be completely honest about why a prospect should attend the school.

Philanthropist Seeks Projects for Peace

continued from page 3

mer program could afford will bring something of value back to the Trinity campus," said Heischman.

Students from all classes are permitted to apply – including current seniors who would complete their projects after graduation. "For them, working on that kind of project could be a wonderful transition," said Heischman.

To be considered, a student, or group of students, must prepare a written statement which describes the project – who, what, where, how – including expected outcomes and prospects for future impact. According to Heischman, "The committee expects a maximum two-page outline of what the students would like to do. They can also name pre-approval of parties and organizations they intend to do their project with. We want a general budget of one page which doesn't have to be absolutely precise."

The three-page proposal should be submitted electronically to the selection committee. Deadline for submission is

Jan. 15. While Davis funding per project is limited to \$10,000, projects with larger budgets are welcome, as is co-funding from other sources such as other philanthropists, a

"I want to use my 100th birthday to help young people launch some immediate initiatives...that will bring new thinking to the prospects of peace in the world."

-Kathryn Wasserman Davis

college or university, foundation, NGO/PVO or students' own fundraising. Then the committee will review and send along the three chosen projects to the Davis UWC Scholars Program office by Feb. 15. The foundation will announce their decision by Mar. 15. and grant the \$10,000 for the 100 winning

projects, each to be carried out in the summer of 2007.

For each funded project, the responsible student or students must prepare and submit a final report by Sept. 15, submitted electronically to both the committee and to the Davis UWC Scholars office. The final report is to be limited to two pages of narrative with an account of the funds expended and one page of digital photographs of the project.

Since President Jones' announcement of this project, the response from the student body has been positive. "We want to encourage students to think about ways of making a difference in our world today. It is a great opportunity to engage in such a program," said Heischman.

For a more complete description of the parameters of the project proposal and the process of submission, students are asked to refer to the following Web site: www.trincoll.edu/UG/ and click on "100 Projects for Peace." Heischman says he will also be happy to assist students with their questions.



Trinity College Christmas Service of Lessons & Carols

Sponsored by the Chapel

Sunday, Dec. 10, 2006
4:00 p.m., repeated at 7:00 p.m.

Featuring performances by:
The Chapel Singers
The Concert Choir
Trinity Guild of Carillonneurs

Readings from the Bible appropriate to the message of Christmas and offered by members of the Trinity community, will complement the celebration in song.

A cherished Hartford Christmas Tradition

Forum Draws Packed Theater to Discuss Race Relations at Trinity

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caused." He attributed his actions to an ignorance of racial inequities and said he will use education to spread knowledge "so that every individual within our community will come to believe in the acceptance of and sensitivity for all races."

At the suggestion of Associate Dean of Students Christopher Card and student leaders, Chase attended a conference at Williams College focused on the "retention, success and satisfaction of African-American and Latino male college students." He said it awakened him to the "distresses that minorities currently face."

"I must place supreme emphasis on extending my own knowledge to those who are unmindful of or uncaring about this problem," he remarked. "I feel strongly that I must be such a carter, for it is my duty as an individual in this community and as a human being in this world to act in this just fashion."

When Chase was finished, almost everyone in Cinestudio applauded. Jones later said he "found Derek Chase's apology something that few of us gathered in Cinestudio will ever forget."

Microphones had been set up in each aisle where anyone wishing to speak could line up and wait their turn. Dozens of students spoke. One of the first was Paul Mounds '07. Mounds said that it had been his dream as a child growing up in East Hartford to attend Trinity, but the events of the past few weeks have "made me ashamed to be a Trinity student."

Others shared similar stories. One first-year student said her first and only experience with racism had occurred at Trinity when another student slammed a door in her face and told her to "go back to your own coun-

try." She was visibly shaken as she shared her frustration with not being able to do anything about it because she did not know the identity of the person who had said that to her. The woman said the incident changed her life and made her wonder whether coming to Trinity was the right decision.

Another woman, Shantell Scott '09, the student whose whiteboard had been defaced with a racial slur, said that she never defined herself as African American until she came to Trinity. "I had always been Shantell [...] Why can't I just be an individual and be who I am?" she asked.

"I must place supreme emphasis on extending my own knowledge to those who are unmindful of or uncaring about this problem [...] I feel strongly that I must be such a carter"

- Derek Chase '09

Vincent Bish '10 said that he is sick and tired of being the only person of color in all of his classes. "My parents' tuition money paid for my education, not for me to be the only black male in my entire classroom," he said.

Bish believes that a lack of empathy on campus among the student body contributes to an inability to relate to others and insensitivity. "We don't see ourselves in each other."

Some students blamed Greek organizations for creating and promoting social inequalities on campus. Katherine McGuigan '09 said that Greek organizations are sexist and exclusive because males can only get into a fraternity if they know a brother and females can only get in if they are scantily dressed. At sororities, McGuigan claimed, males can get in only if they are good looking and females only can if they know a sister.

After John Jabbour '07 said that "the face of Trinity is blond haired and blue eyed [students] doing crack on the weekends at the frats," many students spoke in favor of Greek organizations and pointed out that fraternities and sororities serve a positive role on campus by performing



President Jones listens to student concerns at the community forum at Cinestudio.

community service and providing students with a place to hang out on the weekends.

Melanie Levy '07 commented that students should not be stereotyped just because they belong to a Greek organization.

Alex Knot '07, who is president of Psi U, pointed out that using the term "frat" (instead of "Greek organization") is derogatory and said, "We're trying to help out this community."

Other issues that were discussed included the effectiveness of the Pride program and whether cultural houses divide or unite students.

Adjunct Professor of Public Policy Ned Cabot and Principal Lecturer in Modern Languages Naogan Ma were the only faculty members who spoke at the forum. Cabot, who said there were only four students of color in his graduating class of 1,033 men at Yale, is envious of his students, who "are so much more interesting than the people I went to school with because of diversity." He said the way to make a community is to talk and that he hopes the forum is "the beginning of something."

Ma, who noted that faculty members also face discrimination at Trinity, volunteered herself to lead conversations on race on campus.

One particularly contentious topic of debate was whether students or the administration should be responsible for improving race relations on campus. "This is our cross to bear. We are the future and we need to foster a community where we can be proud of each other," said Bish.

Others believed that the administration should do more to help combat racial problems.

Cory Edmonds '08, who serves as the Vice President for Multicultural Affairs on the Student Government Association, said that the administration waited too long to tackle these issues.

Addressing Jones and his colleagues, Edmonds said, "You guys make the big bucks. Show me the money. Show me the policies. Show me something!"

Many students challenged Jones' belief that "efforts to erase 'ignorance' by policy have always failed," which he expressed in his "Dear Jimmy" column in the Nov. 14 issue of the *Tripod*.

James Murphy '08 argued that the College needs institutional changes to help cure the major problems facing Trinity today. He pointed to a lack of public space on campus and asked, "Where is our student union to compete with the fraternity culture emanating from Vernon Street?"

Murphy also advocated for curricular reform and said that students should be required to take courses related to Hartford instead of being burdened with having to fill general distribution requirements.

David Calder '08 agreed that systemic changes must be made and asserted that "listening eloquently is not enough." For Calder, Trinity's admissions policies, which are not need-blind, must be changed.

After everyone who wanted to speak finished, Jones began to speak when a student stood up and challenged him again, saying that the advances in civil rights during the 1960s resulted from changes in legislation. Jones responded that it was the

work of civil rights leaders like Martin Luther King, Jr. that led to change, and that policy changes alone do not yield progressive change. "Systemic issues need to be addressed in the fabric of groups; pronouncements do not work," he said. "Solutions need to come from students."

Throughout the forum, Jones was adamant that nobody leave and that everyone who wanted to speak had the opportunity to "because this is so important." Although the meeting was supposed to conclude at 6 p.m., Jones extended it in order to allow all who wished a chance to share their thoughts. It ended at 6:45 p.m.

Some of the things the administration is planning to do, according to Jones, include: establishing a Charter Committee on Campus Culture consisting of trustees, faculty, and students "to look into every possible thing we could do on campus"; rethinking freshman orientation; having Fraden work with the education committee to explore any possible ways curriculum could be improved; and



Dean Alford was one of the administrators present at the community forum.

possibly opening property on Vernon Street to serve as theme houses.

"We won't stop till we do everything we can to address the issues you've raised," said Jones.

Although some students questioned whether or not the forum would accomplish anything concrete, many believed that it had already achieved something significant simply by bringing in so many different people under one roof. "This is the most community I've seen in four years," said Sam Zivin '07.

Jones said the standing-room-only crowd "was a commentary on how democracy should ideally function in a community that has been harmed: one makes it through the difficult times that sometimes befall communities, just like in one's family, by holding on to one's friends and neighbors and by engaging in critical conversations, even when the topics raised are controversial and difficult to hear."



Elysha Padilla '10 speaks at the community forum on racism at Trinity in Cinestudio.

Trin Atop Booze, Homophobia Lists

continued from page 3

tion is probably true, but drinking is big at every college."

Other students do, however, agree with some of the rankings. "For the 'Alternative Lifestyles Not an Alternative,' I can definitely see where we would be ranked in the top 20 because, while we have active gay/lesbian,

etc., groups on campus, it's a taboo subject amongst the general student body," said David Allen '09. "Remember the chalk-ing incident over parents week-end. Case and point right there, we tend to have a more conservative campus than other NESCACs. For Race and Class, my roommate from last year is African American and he hasn't

had any negative experiences himself, but with the incidents on campus of late I think it's becoming a problem," he said.

The fact that many of the students had not heard of these rankings until they were asked about them suggests that the surveys are not important to many members of the student body.

The Gavel: SGA This Week

Shuttle Service a Success

The struggle to get home over the thanksgiving break was lessened by the new shuttle service to the airport, train and bus stations. This program was designed specifically for the students by the students and was a complete success. This success will enable the shuttle service to continue in the future and more specifically in about three weeks for the winter break.

SGA Approves Black-Light Party

After active debate, the SGA voted by a narrow margin to approve a resolution allocating funds for a Black-Light party. The party is tentatively scheduled for Friday, April 13. It will take place on the Cave patio and will be open to the entire Trinity community.

SGA Discusses Solutions to Problems at Trinity

In response to current campus events the SGA held an open discussion among the senators to brainstorm ideas for solving the campus' problems with intolerance and community relations. The ideas proposed include but are not limited to:

- o Bowing out of the U.S. News and World Report rankings
- o Changing the library ID policy to one more like Ferris
- o Zero tolerance policy for any sort of harassment
- o Encouraging better professor student interaction
- o Having Trinity students teach diversity education to elementary school students
- o Having more internships
- o Changing the General Education requirements to include a diversity requirement
- o Bringing a diversity speaker to campus
- o Adding a community learning component to classes
- o Having more discussion-based classes
- o Having the Admissions Office target the middle class
- o Creating a true student union
- o Creating more activities throughout the year to engage students

If you have any ideas SGA senators will be sitting at Mather Wednesday night between 6 and 7 p.m.

Compiled by: JOE MELILLO, JOE TARZI, and LUVEAN MYERS

News from the NESCAC

Williams College:

The Record is reporting that as many as 45 of the 75 runners present at the Oct. 28 NESCAC cross-country championship developed a poison ivy-like rash, purportedly from running through murky water along portions of the course. The parasite in the water appears to have come from the "fecal matter of birds that ingested snails."

Bowdoin College:

In a story posted on its Web site Bowdoin says it will divest its endowment of investments in companies doing business with the Sudanese government, in protest to the Darfur crisis. Trinity's board made similar changes last year, ceding to pressure from a College student coalition against the genocide.

Bates College:

The College was recently recognized by the Environmental Protection Agency for its use of renewable energy sources on campus. Bates purchases 96 percent of its energy from renewable sources, the highest proportion of any NESCAC College. The EPA says that the renewable energy Bates purchases saves 18.4 million pounds of carbon dioxide pollution per year. Administrators at Trinity recently expressed to the *Tripod* that keeping campus energy use down is difficult because old heaters in the majority of dorms guzzle energy.

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Small (12")	\$6.49	Topping	\$1.80
Medium (14")	\$8.49	Topping	\$1.00
Large (16")	\$10.49	Topping	\$1.50
Sheet (18"x26")	\$15.49	Topping	\$3.00

PIZZA TOPPINGS

Meatballs, Pepperoni, Sausage, Bacon, Pineapple, Peppers, Garlic, Bacon, Sausage, Bacon, Spinach, Onions, Beef, Chicken, Ham, Mushrooms, Black Olives, Tomato, Ricotta, Feta, Pesto, Hot Sauce, Shrimp

SPECIALTY PIZZAS

	Small	Med	Large
Meat Lover	\$9.99	\$13.99	\$15.99
Beef, Sausage, Pepperoni, Ham & Bacon			
Pepperoni Lover	\$8.99	\$11.99	\$14.99
Topped with Extra Pepperoni & Extra Cheese			
Bacon Double	\$8.99	\$12.99	\$14.99
Cheeseburger - Bacon, Beef & Extra Cheese			
Special	\$10.99	\$14.99	\$16.99
Pepperoni, Sausage, Onions, Green Peppers, Mushrooms & Beef			
Veggie Lover	\$9.99	\$13.99	\$15.99
(White or Red Sauce) Fresh Tomatoes, Black Olives, Onions, Green Peppers, & Mushrooms			
Hawaiian Pizza	\$10.99	\$13.99	\$15.99
Ham, Pineapple & Extra Cheese			
Buffalo Chicken	\$10.99	\$13.99	\$15.99
Spicy Chicken & Ricotta Cheese			
BBQ Chicken	\$10.99	\$13.99	\$15.99
BBQ Sauce, Chicken & BBQ Chicken			
Ranch Chicken	\$11.99	\$13.99	\$16.99
Mushrooms, Ranch Sauce, Chicken & Fresh Garlic			
Gourmet Veggie	\$10.99	\$13.99	\$15.99
Eggplant, Fresh Tomatoes, Broccoli, Garlic & Ricotta			
Italian Pizza	\$11.99	\$13.99	\$16.99
Garlic, Spinach, Black Olives, Sausage & Ricotta			
Mexican Pizza	\$11.99	\$13.99	\$16.99
Red Onions, Olives, Jalapeno Peppers, Fresh Tomatoes, Pesto			
Seafood Pizza	\$11.99	\$13.99	\$16.99
Shrimp, Clams, Red Onions, Fresh Garlic			

DINNER CHOICES

Served with Garlic Bread & Sauce

Spaghetti or Ziti	\$6.00
with Meatballs, Sausage or Shrimp	\$7.50
Ravioli, Meat or Cheese	\$7.50
Macaroni	\$6.50
Lasagna	\$7.50
Chicken Parmesan w/ Spaghetti or Ziti	\$7.50
Veal Parmesan w/ Spaghetti or Ziti	\$7.50
Eggplant Parmesan w/ Spaghetti or Ziti	\$6.50

GRINDERS

Served with lettuce, tomato, onion, pepper, mayo & provolone cheese
Served with onion, peppers, provolone & marinara sauce

	8" Half	12" Whole
BLT	\$5.25	\$6.50
Fish	\$5.25	\$6.75
Genoa Salami	\$4.75	\$6.30
Pepperoni	\$4.75	\$6.50
Tuna	\$4.75	\$6.35
Hamburger	\$4.95	\$6.25
Cheeseburger	\$5.25	\$6.75
Ham & Cheese	\$4.75	\$6.75
Italian Cold Cut	\$5.50	\$6.75
Roast Beef	\$5.50	\$6.75
Turkey	\$5.25	\$6.75
Turkey & Bacon	\$5.95	\$7.25
Pastrami	\$5.50	\$6.75
Philly Steak & Cheese	\$5.50	\$6.75
Chicken Cutlet	\$5.50	\$7.25
*Meatball	\$5.25	\$6.75
*Sausage	\$5.25	\$6.75
*Eggplant	\$4.75	\$5.75
*Chicken Parmigiana	\$5.50	\$7.25
*Veal Parmigiana	\$5.25	\$7.25
California Roasted Chicken	\$5.99	\$7.99
Garlic Butter Sauce, Red Onion & Tomatoes		
Buffalo Chicken	\$5.99	\$7.99
Turkey, Red Onion, Ham Cheese		
Grilled Cajun Chicken	\$5.99	\$7.99
Red Onion, Fresh Tomatoes, Larders, Mustard, Peppers		
Chicken Mesquite	\$5.99	\$7.99
Lettuce, Tomatoes & Red Onion		

SIDE ORDERS

French Fries	\$2.00
Onion Rings	\$2.75
Mozz. Sticks	\$3.99
Chicken Fingers	\$4.99
Curly Fries	\$2.75
Potato Skin	\$4.99
Boppers	\$4.99
stuffed jalapenos	
Gyro	\$5.00
Garlic Bread	
Small \$1.35 Large \$2.00	
Garlic Bread w/ Cheese	
Small \$1.00 Large \$2.00	

DESSERTS

Cheese Cake	\$2.49
Chocolate Cake	\$2.99
Fried Dough	\$3.50

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20 Pc.	\$11.99	30 Pc.	\$17.99
40 Pc.	\$23.99		

BONELESS WINGS

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10 Pc.	\$10.99	20 Pc.	\$21.99

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1 pc. (1/2 Chicken) Meal \$7.50
Served with Garlic Bread, Salad and Fries

SANDWICHES

Hamburger	\$2.50
Cheeseburger	\$2.75
Bacon Cheeseburger	\$3.25
Bacon Double Cheeseburger	\$4.75

Add Fries for ONLY \$1.50

SEAFOOD

Served with Salad, Garlic Bread & French Fries

Fish & Chips	\$7.50
Fried Clams	\$7.50
Fried Shrimp	\$7.50
Fried Scallops	\$7.50
Seafood Platter	\$10.50

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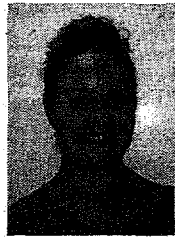
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Sexism Rampant at Trin: Chase Just One Example

By LINDSAY DAKAN
OPINIONS WRITER



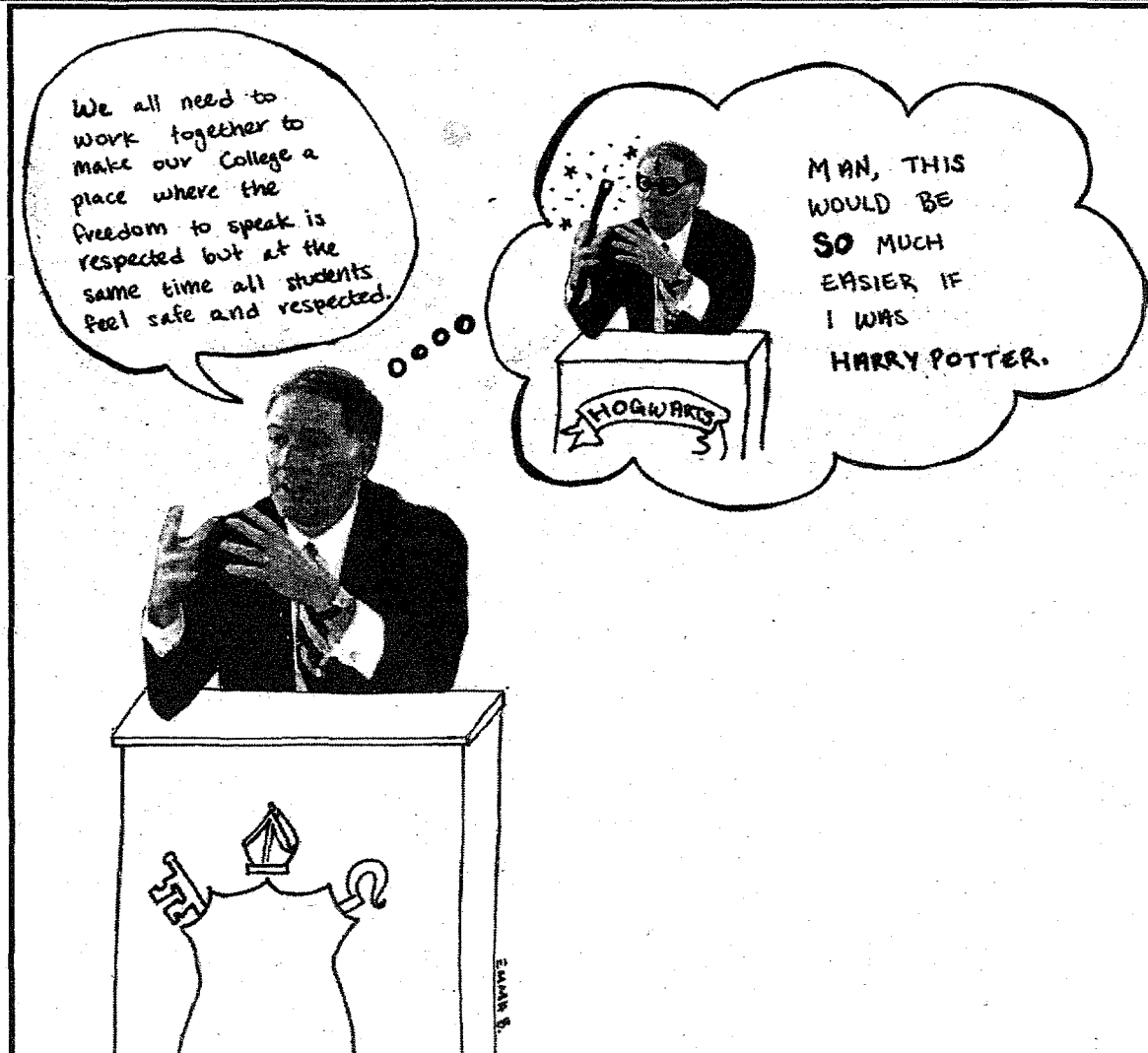
I'm writing to draw attention to an issue on campus that has been a bit buried in the past few weeks. If you have seen the fateful pictures from Halloween, I hope that you would have noticed the one in which Derek Chase was pointing his toy gun at a group of three smiling (white) Trinity girls. Little has been made about the fact that Chase was practically naked that night, although he referred to his desire to be risqué in his apology speech

[Chase's] Halloween night ... is just the most recent and tangible manifestation of the kind of racism, sexism, classism, and homophobia that goes on at this school everyday ...

at Cinestudio. The fact that he claims he was only trying to dress as a hunter was brushed aside with larger accusations of blackface and racism, and rightly so. But can we take a minute to unpack the "hunter" element of this whole costume controversy?

The hunter with his gun is the epitome of hypermasculinity. Given the sexual climate here at Trinity, and the picture referred to above, one can only guess that his "prey" that night was nothing other than Trinity women. I'd be willing to bet that what was at the forefront of Chase's mind that night was not how fun it would be to make fun of black people but

see CULTURE on page 9



No Answers Offered at Cinestudio

By JOE TARZI
OPINIONS EDITOR



Three weeks ago I wrote the article "Activism Making Everything an Issue." My argument was that the protest in Mather Hall in response to the defacing of Shantell Scott's whiteboard was an overreaction and not particularly effective. Let me begin by clarifying a few of my positions from the original article. The reason I thought the protest was a waste of time was not because we should not be trying to effect change (though I still think that that protest in particular was an overreaction) but because the protesters were not trying to accomplish anything other than embarrassing the administration into acting with no real end. The protesters constantly called on an administration they obviously had little faith in to "do more" without specifying what "more" actually was - there were no solid solutions proposed.

With no specific person to blame, the protesters looked for a scapegoat. The administration, the fraternities, and the admissions office are their three main scapegoats. Of course, none of these three entities are to blame for discrimination on campus - the perpetrators are. But since we need to vilify someone for the heinous

see CHANGE on page 10

Fraternities Valuable Asset for Trinity Community

By JARVIS COFFIN
OPINIONS CONTRIBUTOR



There has been an overwhelming amount of discussion throughout campus about recent racially insensitive events. Provided that we are clear on the facts, only good can come of this. With that in mind, and inspired largely by one professor's article in the last issue of the *Tripod*, I would like to take this opportunity to set the record straight on the strange entities known as fraternities.

To begin, I will tell you what Trinity's fraternities are not: they are not groups of students united under one roof for the sole purpose of distributing cheap beer to underclassmen without reimbursement. Take a look at any of the "Frats" at universities below the Mason-Dixon, and you will see that Trinity has a different thing going. In fact, Trinity not only has unique fraternities, it has dozens of them. Every club, student organization, and sports team is a kind of fraternity.

As a participant both in a varsity sport and the Guided Studies program, I feel a strong connection to those people with whom I lived, shared my weekends, afternoons, and classes. That is what fraternities are all about: sharing time and experiences with a group of compatible individuals. That is how one makes lifelong friends, not by

having one or two classes with someone. The members of all of these campus organizations (even VOID and The Fred) have regular meetings, share meals with each other, and spearhead social events. That sounds an awful lot like a fraternity to me.

So what is the difference between these other student groups and fraternities? First, fraternities are exclusive. There is no avoiding it. This is the very reason that NESCAC schools began banning them in the first place. Fraternities simply do not have the space to accommodate everyone. However, I am confident that the admissions office can empathize; it would seem that they currently share our predicament. Second, fraternities - especially in an urban, gated environment like Trinity - have the burden of being 2,300 people's primary social outlet. Consequently, they are expensive to insure, and come with a certain degree of risk.

But why are they worth the risk? Until New England's Rising Star gets anywhere near Fairfield County, Hartford will be a dangerous place. When you close fraternities, you send students into the community. Students go out, get drunk, and may or may not make it back to campus without any DUIs or encounters with Hartford locals. In the first few months of a fraternity-free Trinity, there would be enough publicized incidents to dramatically reduce the number of applicants. Groups participating in community service and hosting

see GREEK on page 8

Not Caring about Racism a Privilege, Not a Right

By EMMA BAYER
OPINIONS EDITOR



Trinity is a college full of privileged students, and one of the greatest privileges enjoyed by many Trinity students is the privilege of not caring. While some students and faculty members have recently defended not caring as a right, this ability to ask others not to bother you with their causes, to ignore issues on or around Trinity's campus, is a privilege, not a right.

Not caring is much easier when you are not a member of a subordinate group. Expressing annoyance that other people are voicing their opinions implies that those people and their opinions do not deserve a hearing. Just as there is no Men's Center to go alongside Trinity's Women's Center because, for many, the whole campus feels like a Men's Center, the dominant opinion or identity usually goes unnoticed. Norms (of class, race, gender, sexuality) are identities, too; they just aren't often acknowledged.

Exceptions to the norm, like affirmative action, Trinity's Women's Center, EROS's chalkings, or the protest at Mather are noticed and make some people indignant. Being asked to care about those people who are hurt by the (usually unacknowledged) norm of upper-middle-class whiteness at Trinity, for example, involves an implicit request to examine this normative, domi-

nant identity. Questioning racism at Trinity should not be limited to looking at the challenges that non-white students face because of their race; it must include an acknowledgment of the privileges that white students enjoy because of their race.

All of this is not to say that men never care about sexism, that whites never care about racism, that heterosexuals never care about issues of sexuality, or that members of the middle to upper classes never care about classism. Conversely, some women may participate in sexist structures, some non-heterosexual people may choose not to be in EROS, and some working class people may choose to join the Republican Party. Or black men may buy into sexism while fighting racism, just as many white women have historically accepted and even perpetuated racism as they fought for women's rights.

All oppression is related and connected. In fighting one form of oppression, we must be careful not to endorse another. The booing and making faces when one student brought up class as an issue intertwined with race was totally inappropriate. Just as few individuals would privilege one of their identities over another, our fight against classism should not be privileged over our fight against racism (or vice versa), and neither should preclude a fight against sexism. While there should be no room at Trinity for intolerance or oppression, there should be room to question and fight all of the different forms that intolerance, oppression, and privilege take. We should all care.

Dear Jimmy ...

President Jones
Answers
Students'
Questions



What is your favorite Thanksgiving memory/tradition?

When I was a very young child, our extended family in Atlanta always gathered around our dining room table on Thanksgiving afternoon, as I imagine the case to be for most of us fortunate enough to have extended family around, in those days when we were not all separated as in

more recent years by large geographical distances that perhaps today prohibit these sorts of gatherings. Our grandfather, who still wore pince-nez (he and FDR may have been among the last people to even have them), would always ask each member of the family to give one reason he or she had occasion to be thankful on this annual national holiday. As I have gotten older, my wife and I still hold onto this one family tradition each Thanksgiving with our own children and their families.

This tradition brings floods of memories each November: memories of voices long ago stilled by time, of laughter and smiles, of great security to be found in simple expressions of love and belonging. It strikes me that amidst the hue and cry of our fast-paced lives, we do not tend to the things that matter most: to ties that keep us all grounded and that remind us all of life's great transitoriness (to coin a neologism), of the passing of one generation to the next, of the eternal hope that comes from watching the older members of a family take pride in the newest members, of that ineffable strength that comes from community in its truest sense.

All of which brings me to Trinity at this time in the venerable College's long history. We have been buffeted of late by many slings and arrows. And we have witnessed some extraordinary examples of why belonging to something greater than ourselves provides that cohesion through which families and communities of all kinds weather the storms of human existence. When my wife and I walked into Cinestudio for the forum on the fifteenth of November (as serendipity would have it, our wedding anniversary), I was literally astonished at the crowds gathered: every seat taken 15 minutes before the forum was to have started, people everywhere, sitting in the aisles, crowding the wings, people standing in the vestibules on both floors. From the podium as I began the session, I looked out onto a Trinity few could have foreseen: hundreds of faculty, staff, and students all having come together to do what communities do when they have been hurt or harmed. And we are a better place because we all knew, in those crowds, that we would persevere through the storms because of each other. As odd as it may sound, I was more grateful for the College at that moment than at any other of our two and one-half years at Trinity. And for that, I am thankful indeed.

Please e-mail any questions for President Jimmy Jones to
tripod@trincoll.edu

Greek System Important to Social Scene, History

continued from page 7

campus events like forums and lectures would be cut in half, putting further financial strain on the school.

At the same time, alumni giving would plummet. Fraternities are not just a part of this college; they are a part of its foundation. The experience of four years at Trinity has been profound enough for fraternity members that they lead the charge on the Board of Trustees and with annual giving. Various dormitories, class buildings, the chapel, the library, and yes even the Chair of South Asian History are all named for or financed by fraternity members.

Does all this mean that our fraternities do or should, as Prof. Vijay Prashad stated in his Nov. 14 article, "operate with impunity"? Well, since I arrived here as a freshman in 2004, at least two of the five fraternities recognized by Trinity have undergone periods of suspension or probation. So no. Should we hold the fraternities,

rather than the individuals involved, responsible for recent events (see same article)? Until the IGC starts assigning inappropriate Halloween costumes for students at parties, dealing with the individuals is the only solution. We must deal with these people and increase awareness throughout the community. Trinity would even do well to consider alleviating the pressure on our few fraternities, either by hosting more frequent events or by bringing in more fraternities. When we cannot go to the community for social outlets, we must look to ourselves. So long as four houses bear the burden of hosting 2300 people each weekend, incidents of vandalism and violence are inevitable.

I invite any members of the Trinity faculty and student body to attend the next fraternity sponsored lecture or forum. Come see what you have been defaming for so long. Lest we forget, we are all here to overcome our prejudices, no matter what form they take.

Tripod Needs Higher Arts Standards

By ADRIAN ESTEPA
and ERIN BARCLAY
OPINIONS CONTRIBUTORS



I t
isn't easy
to pro-
duce a
weekly
newspa-

per with a staff of just over 30, especially when those 30 people are also full-time college students. Before we say anything else, we want to make it clear that we know this. That the *Tripod* exists is a feat of a handful of students dedicated to keeping us informed and entertained, and we, like most other students on this campus, appreciate their hard work. However, putting forth a great deal of effort doesn't exempt the *Tripod* staff from being accountable to its readership. We feel that, while students often critique or respond negatively to the things they read in the *Tripod*, very little of that gets back to the staff, and even less of it is reflected in subsequent issues.

Like most students, we have our favorite sections of the paper. We're musical and theatrical people, and so we focus largely on the reviews and articles in the Arts section. We understand that the arts may not be as much fun to read about as sports. Maybe more students would like to know the score of last week's football game than would like to know how the fall *Musical Theatre Revue* was. But the quality of writing in the respective sections shouldn't reflect that bias. In addition to the lower quality of writing compared to that of other

sections, simple facts such as song titles and class years of students are frequently incorrect. If a writer is unsure of these facts, he or she should get in contact with the appropriate people to ensure correctness. This is a small enough school that getting in contact with knowledgeable individuals is not very difficult.

The *Musical Theater Revue* is consistently one of the music departments' best showcases of the student talent. After one of the best performances we have seen during our four years here, we were sorely disappointed in the *Tripod's* review of the show. Rather than being an accurate review, the article was more of an opinionated summary coming from someone with little experience in the musical realm. Anyone with even a moderate musical background would not classify the voice quality of Alex Dancho '08 as "delicate, pure." Other singers who saw the show commented specifically on that line from the article, saying that his voice - in that particular number - was more like a "punk rocker" than a choirboy. The *Musical Theater Revue* was not the only production to have been subjected to unnecessary fluff. The last issue of the *Tripod* included an article on the recent a cappella concert at St. Peter's Retreat. In it, the Quirks were reported to have "started off the showcase beginning with a medley of an array of songs."

After one of the best performances we have seen during our three years here, we were sorely disappointed in the Tripod's review of the show.

This awkward and repetitive sentence is indicative of the entire style of many of the articles in the *Tripod*: the reader feels that the writer is trying to reach a word count goal rather than attempting to create good journalism.

Beyond the language and knowledge problems readers find in the *Tripod*, there are also simple copy errors that could be easily avoided. The review of *The Connection* listed David Calder '08 as Class of 2007. The same

review of the a cappella concert reported that the Trinitones sang N a t a s h a Bedingfield's "I Love You;" the Tones actually sang "These Words" by N a t a s h a Bedingfield.

These errors, while they don't affect the content of the article, are easily caught and corrected. A simple e-mail to any of five group directors involved in the performance could have returned a correct set list for all the groups. Five minutes of research make an article seem much more credible and responsible.

The problems that we (and others in the student body) find with the *Tripod* stem from the fact that the *Tripod* appears to put in very little effort on these simple journalistic matters. True, Trinity has no journalism program, so it isn't fair to hold us to the same standard as other schools with one. But we all write

see EDITORS on page 10

Trin Students Must Demand Change

By BEN MILLER
OPINIONS CONTRIBUTOR



What is Trinity College? Why did hundreds of students attend the discussion on tolerance in

Cinestudio? What does this mean in terms of the potential for change here? What specifically could be different? What's to stop us from making it different?

We are meeting with the understanding that this is a special time at Trinity. Since this school fell into a budget crisis, bringing with it a change in administration, criticism of the institution has taken on a great level of significance. There are at once administration-run committees on academic and social improvement and projects to put them into motion. For the past few years Trinity students have felt, unlike students at other schools, that they have a large role in shaping the school they go to. Unfortunately, efforts to suggest real change have been declined by the administration, thereby identifying the limit of student/faculty determination: the degree to which the administration listens to its clients in competition with its benefactors.

If we could make real change, accomplish a level of involvement with the institution unknown to any other liberal arts college, Trinity College could claim a vanguard position (maybe even the first of an inspired trend) of idealism, rather than serving as a mere step of self-interested networking, hobbies, games, and great but irrelevant academics along the way to privileged lives.

If we could suggest real change we could adjust the priorities of the school. Academics should be our first priority. Departments should not be cut in this budget crisis as they are; rather, everything else (no matter how dear to benefactors) should be first to go. Everything, that is, except financial aid. Academics are irrelevant if they exist only upon the exclusion of cultural/socioeconomic groups. Trinity should no longer get away with pitching Hartford to prospectives as a great resource for civic engagement without itself connecting the dots. We as an institution need to make our intellectual pursuits relevant. We are here to solve problems and inequality is critical among them. Thus, at the risk of all else, we must think in terms of academics and social justice. Perhaps the Trinity administration should adjust its quest for

locating the mysterious disease of intolerance in individual Trinity students and fixing them, and instead adopt a concerned stance on global/national/local poverty, minority inequality, and human rights, presenting itself as not just involved in the struggle as a marginal endorsement or divestment, but involved through the actual function of the institution.

We could stand up for these ideals if we could suggest real change. We have felt the significance of doing so in recent years but we have simultaneously felt the severe limitation in being listened to over the school's other interests. That said, something has changed this year. Many of us have felt it. Either we have greatly empowered ourselves or ghosts have appeared where once stood (or so we thought) those who argued for so many years that things must be the way they are. This sentiment is a force without substance; the moment it is truly called into question, no one is able to provide a reason. It can only prevent questioning, never respond: for instance, to the mass of aggressive discontent emerging from the Trinity population.

Things don't have to be the way they are. We are in charge. We have always been in charge. We have demands.

Solutions for Racism Not Easy to Find

By KATORAH SANCHEZ
OPINIONS CONTRIBUTOR



When I received President Jones's e-mail about the racial slur written on a student's whiteboard, I was not

surprised. When I learned that it was written on P.R.I.D.E. Leader Shantell Scott's board, I felt awful because I could not fathom why someone would do this to a person who lives in the historically racial South. I wondered whether I would have the same feelings if the word was written on a non-Black student's board. How would that person have felt if confronted with the same situation as Scott? The most important question is if that person would know why it happened.

Trinity College community, answer this: Why did it happen? If there is anyone who can answer this question without the obvious response of "racism, bigotry, prejudice, etc." then you may have a solution. Without answering this question (I cannot), we cannot find a solution. Perhaps there is not a definite answer to the actions we have witnessed on campus and universally. Bigotry has always existed. Is there a better solution to help us transcend that bigotry?

On that fateful Thursday, all I wanted to do was hide. I hid

because I did not want my non-minority friends seeking my approval. I knew that they would want to prove to me that they are not narrow-minded. They would want to seek my acceptance. I have been in the same situation before at a fraternity/society on campus. It made me feel angry because they did not have to justify themselves to me.

Before I began any Trinity classes, I went to a Trinity College Alumni Reception in Manhattan. I met a black female Trinity graduate who warned me about the racism and the social class separation on campus.

Trinity College community, answer this: Why did it happen? If there is anyone who can answer this question without the obvious response of "racism, bigotry, prejudice, etc." then you may have a solution. Without answering this question (I cannot), we cannot find a solution.

When she attended Trinity, she lived in "Financial Aid Dorms." (If you were on any shred of grants, you lived there for four years.) But she said that I should still go to Trinity and receive the education I desired.

My freshman year, the college had the Class of '07 go to Cinestudio and watch two mandatory documentaries, *The Laramie Project* and *Racism on Trinity Campus*. It scared me because the students (young adults who are the future of this nation) and faculty were the victims and/or the cause of the racial issues. Even though prejudice is all around and well-known, it only becomes a problem when there is an overt act of hate committed. This is my fourth year as an undergraduate at Trinity College. I've seen and heard racist and bigoted remarks. Twice on this campus I have been

called a "black bitch." There was no need for my race to be an issue, regardless of my actions. As soon as race was brought into the arguments there was an intent to demean me. But I continue to walk down our Long Walk with my head held high.

I would rather have a safe and united campus than reside with peers whose plans are pointing fingers and fighting the good fight when the fight is unknown. If we cannot unite in a small community, then how will we survive in the great world? How can we unite in a way that goes above and beyond protesting and pointing fingers?

No one should tell you that you need to be outraged about this issue. The anger needs to come from within and not because someone tells you to take a stand. I have feelings about it but I have chosen not to allow it to ruin me. Shortly after the first incident, a minority student approached me and told me that I should not be smiling in such hard times as these. That student was one of the leaders of the protest. There is a significant difference between asking for support (and I feel obliged to be supportive) and destroying someone's good mood.

A good friend of mine, Joe Tarzi, wrote an article that displeased most of the Trinity community. However, I am very happy that I know someone who is on the same page as me. What I received from his article is how secure I am about my ethnicity and my culture(s). I am five eighths Black, one fourth Native American (Eastern Band of Cherokee Indians), and one eighth Jewish. Everyone has an opinion, but no one wants to listen. Joe Tarzi is not the problem, racism on campus is.

Bluetooth Evidence of Technology Run Amok

By JOE LEACH
OPINIONS CONTRIBUTOR



The first time I witnessed someone using Bluetooth technology (those trendy cell phone earpieces that everyone is wearing) I thought I was watching a mad man. This guy in a fancy business suit was standing at an intersection by himself, rattling on a conversation with no one in particular. As it turned out, of course, this man wasn't crazy at all - he was actually talking to someone on the phone using Bluetooth.

Since that day, I have seen a lot more people wearing those little earpieces. I've noticed that pretty much anyone that uses a cell phone for their job now uses Bluetooth, my cable guy included. The great thing about Bluetooth is that you can answer your calls with just the touch of a button on the earpiece, and you don't even have to go through the trouble of reaching into your pocket to take out your cell phone.

While I concede Bluetooth's convenience, I also have some misgivings about this new product.

At the top of the list is my fear that some day Bluetooth will become so popular that it will replace the traditional cell phone.

Can you imagine a world where every man, woman, and child has a little piece of plastic lodged in their ear? Maybe that doesn't sound so bad on the surface but think of it this way:

Ever heard the expression, "I only have two hands"? People often say it when they have a lot of stuff to carry and the two arms they're blessed with just don't suffice. But let's say you could have a third arm (I know it sounds crazy but if you consider the rapid pace of technological advancement over the past few decades, the idea doesn't seem that absurd). Think of how much more you could accomplish!

From a practical standpoint an extra limb might make sense. But from a moral and social point of view, attaching an extra appendage to your body seems flat out crazy.

My contention is that we human beings often ignore the negative moral and social effects of new technologies because we are so eager to make our lives easier and more comfortable.

see PEOPLE on page 10

Along the Long Walk

What's your favorite awkward holiday moment?



"Grandma falling face-first into the punchbowl."

CHRIS BASLER
CLASS OF 2007

"Extended family."
JORDAN RHODES
CLASS OF 2009

"Saying goodbye to everyone."
DONNIE DRISCOLL
CLASS OF 2009



"My 70-year-old grandmother hid under her bed for three hours because she was mad at my mom."

KIMBERLY SHANNON
CLASS OF 2008

"My Israeli aunt didn't know that you needed things besides turkey, and that's all we had."

SARAH SPIEGEL
CLASS OF 2007



Culture of Misogyny at Trin Must Go

continued from page 7

how fun it would be to rub his (scantily clad) penis up against someone.

I do not bring up Chase and the Halloween photos to further shame and blame him for all of Trinity's problems. His Halloween night, while leaping over the line of inappropriateness, is just the most recent and tangible manifestation of the kind of racism, sexism, classism and homophobia that goes on at this school every day, with double the "fun" on Friday and Saturday nights. I do not care about Chase's particular situation or his intentions; there is a rampant culture of misogyny on this campus, and it must be addressed.

Men quite literally own the culture on this campus, from Vernon Street to the Raether Library. Women are treated like commodities every weekend night. You want to get into some

of the more selective frats? The price is five Trinity women on your arm, four if they're freshmen and they're in short skirts. I've heard that "Saturday nights are for pussy" on this campus. I can hardly go 10 feet without hearing words like "slut," "ho," "whore," and "pussy" tossed around casually. From e-mails warning women about walking alone at night to horror stories of roofies, women on this campus do not feel safe, and in many ways are explicitly and intentionally made to not feel safe, by both the administration and our fellow students.

One in four college-age women will be sexually assaulted at some point. Why, then, is the sexual assault rate so low on Trinity's campus, according to the annual Campus Safety crime report? Trinity must be a haven; it's a damn good thing we've so effectively kept those "Hartford locals" out of here. But the truth is, the majority of sexu-

al assaults go unreported. This can largely be attributed to the fact that most women are sexually assaulted by people they know, and they don't want to implicate the people they considered their friends or acquaintances. No, we'd much rather perpetuate the myth that only people with really messed up social morals and social positions will harm us, only those not of our skin color. We'd much rather blame "Hartford locals" than the boys we party with.

This has been true of the sexualized nature of race relations throughout history; sex and sexual stereotypes have been used as tools to uphold the system of domination. But it's much, much more likely that you'll be attacked by the boy you're dancing with at the frats or the boy who offers to walk you home at the end of the night (to "protect you") than by some random "local" on the Long Walk. So women of Trinity, stop buying into racist and classist versions of who and what you should be on guard against. And guys, stop holding your power over us, pointing your "guns" at us, and creating a culture of domination, fear and violence on this campus.

We'd much rather perpetuate the myth that only people with really messed up social mores and social positions will harm us, only those not of our skin color. We'd much rather blame "Hartford locals" than the boys we party with.

Change up to Students, Not Admin

continued from page 7

crimes committed we might as well turn our heads towards the historic scapegoats.

In the past weeks I've been told often that it's not what you say, it's how you say it. Some people took offense to my advocating an ass-kicking for the perpetrator of the racial slur. I should have said that he should be found and dealt with. Due to poorly expressed opinions such as that one, I was surprised when I received positive feedback about my article. What did not surprise me was the amount of negative feedback I received in the *Tripod*.

In last issue's "Trinity Joe's Solutions Unacceptable," Elysha Padilla '10 says that "Tarzi's response to the protest defends the use of racial and stereotypical slurs on this campus and in the world." Really? That's funny, because I recall saying "if you don't want to [kick his ass], I will." Do not presume that because I did not agree with your methods that I am justifying the use of slurs. Also, the mere fact that I do not give the same weight to a single slur as the protesters did or blame Trinity as they did does not mean that I am ignoring the problem.

One good thing to come out of the protest (or the negative press created by it) was the Cinestudio open forum. The first speaker after President Jones was Derek Chase '09, the student who was accused of wearing blackface on Halloween. If Chase spoke the truth, that his costume was not blackface, but a hunter costume, and his actions were misconstrued as racist. In response, I stated that if Chase had no intention to offend then the community should apologize to him for vilifying him; a person should not be held responsible for another per-

son's misconceptions. The only evidence presented to indicate that Chase was lying was a Facebook photo caption that had racial undertones, but because I do not know who posted the caption, I must presume that Chase was telling the truth (it's called innocent until proven guilty). Perhaps his costume was, as some have argued, ignorance on his part, but we cannot blame people for their ignorance, we can only educate them, and say what you want about Derek Chase, he seems to have been educated.

Later Alex Knot '07, the president of Psi U, declared that the term "frat" was offensive. While I think that there are some words that are generally offensive to people in most contexts, we cannot simply decide that words are suddenly as offensive as the n-word and thus cannot be used. There are probably now people that will not use the word "frat" on campus because the president of a frat said it was offensive. Did anyone stop to think that this is only one man's opinion - who is he to say that the word frat is offensive to all Greeks - it's offensive to him, ok, but I won't stop using it. I also asked people to come forward and present any concrete solutions for "making 20 year olds not-racist," expecting to be disappointed. My salvation came in the form of James Murphy '08. Murphy got up and outlined a series of well-thought out, concrete solutions. While I did not agree with many of Murphy's solutions, the mere fact that he, unlike almost everyone else on this campus who is calling for solutions, actually presented some impressed me.

However, the fact remains that while demands for the administration to do more were rampant, solutions were not. This is because of a belief that solutions

must be institutional in nature. President Jones was attacked for saying in the last Dear Jimmy column that "efforts to erase 'ignorance' by policy have always failed." I believe that President Jones was right when he said that unless we change the culture, changing college policies will do nothing. The Mather protesters believe the opposite, that we must change our policies in order to affect a cultural change. Realistically, an institution cannot force acceptance on its constituents, it can only force tolerance on us, and it already does this.

We are rapidly losing the middle ground, as polarization is sweeping through this campus. Discussion, rationality and compromise are also quickly fading. The forum demonstrated that the frats and administration are in an unlikely alliance against those who blame them for the campus' problems. Due to this, I believe the administration offered Derek Chase up as a sacrifice to the masses. I can only imagine that the administration sought to use him to detract attention from their perceived lack of action.

We have a very tolerant campus. That is not to say that every one on this campus is accepting, and it is possible to be both tolerant and racist. I am not happy that there are people who do not accept others on this campus, but I also recognize that there is little the administration can do about that. It falls on the community, not to protest, but as individuals to take someone we recognize as doing something wrong aside and explain to him that he may be wrong. That, rather than protesting or reintroducing Diversity Day, will make far more difference on this campus than anything else ever could.

People Become Too Tech. Dependent

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Think back to the movie *Jurassic Park*, when Jeff Goldblum is berating Mr. Hammond, the billionaire who owns the park and has taken it upon himself to clone dinosaurs. Goldblum says, "You were so excited about the fact that you could [clone dinosaurs], that you didn't even think about whether you should."

To make matters worse, what often happens with any new technology that makes our lives more comfortable is we eventually become dependent on it.

Evidence of our growing dependence on technology is everywhere. Just the other day I was talking to Danny Simon '07 about his recently deceased laptop computer: "This is terrible. I don't know what to do with myself. I feel like I've lost my roommate or something."

Evidence of our growing dependence on technology is everywhere. Just the other day I was talking to Danny Simon '07 about his recently deceased laptop computer: "This is terrible. I don't know what to do with myself. I feel like I've lost my roommate or something."

But our addiction to technology doesn't stop there. Turning toward the World Wide Web, social networking Web sites like MySpace and Facebook have become incredibly popular on college campuses in recent years. I have friends who say they check their Facebook accounts five times a day on average.

While Facebook does have its advantages, like allowing people to keep in touch with each other even from across great distances, it also has some distinct disadvantages. Probably the biggest knock on Facebook is the damage that it does to traditional interpersonal relationships.

Facebook makes the act of communication more impersonal than it has ever been before. In the past, people communicated by talking to each other face to face

or on the telephone. With Facebook, communication is reduced to writing messages on your friend's Facebook wall, and instead of asking someone out on a date you "poke" them.

Text messaging is another example of a new technology damaging traditional social relationships. With texting, making plans with friends is much more impersonal. If you don't feel like talking to someone, a nicely worded text message gets your point across without all of the fuss of talking on the phone.

My favorite is sending out generic texts to large groups of people. That way, you can see what everyone is up to without having to actually speak to anyone.

So while these new technologies may be improving our lives on some levels, they are doing so at a great cost to traditional social relations and our moral values.

If we continue on our current path of blind acceptance and naïve enthusiasm regarding every new piece of technology that is put out there, then we might find ourselves in a quagmire similar to the one in *Jurassic Park*. Well, maybe not quite that bad.

Editors: Check Facts, Edit for Better Tripod Articles

continued from page 8

papers for classes, and a little bit of proofreading goes a long way when your audience is a group of approximately 2,300 highly intelligent college students.

We won't claim to be able to fix everything. In fact, we don't claim to be able to fix anything. But as outside observers, here are some suggestions we have for making the *Tripod* a better newspaper, particularly in regards to the Arts section. First, while we realize that the *Tripod* staff is not as large as it could be, and certain individuals are simply assigned to a beat, having someone with little experience in theater or music trying to write a related article is unfair to both the writer and the audience. Finding someone who is interested and informed about a subject - be it a football game, a music recital, or an engineering conference - strengthens the article and the paper in which it appears.

Secondly, checking facts also lends strength to an article. If there are glaring mistakes, people are going to be distracted from the content of the article. If these glaring mistakes are easily fixed

through a phone call or e-mail or look through the directory, it's even harder to focus; anything the writer says after that reeks of laziness and unsupported facts. If we know that the writers make mistakes on universal facts, how can we trust them to know about the specifics of what they're reporting on? Finally, a little editing goes a long way. Factual and grammatical mistakes are non-negotiable. A writer with a weak style may be harder to deal with, but addressing weaknesses in the staff leads to a stronger overall product. Unnecessary adverbs or irrelevant statements lose the focus of the article and make the writer look amateur. And while the *Tripod* is, we know, far from professional, there's no harm in seeking a higher standard.

As seniors who frequent and are heavily involved in the musical realm as well as regular readers of the *Tripod*, we would like to enjoy reading about performances as much as we enjoyed seeing them. We sincerely hope that the *Tripod* staff will take greater care in the future with the selection of their writers in addition to the content and accuracy of their articles, particularly in the arts.

The Tripod Mini-Feed

On a scale of Thanksgiving-leftover turkey sandwiches to tofurkey*

*with days of enjoying stuffing, turkey, and gravy goodness being a 10
and days of avoiding the weird soy faux turkey until it finally migrates to a forgotten back corner of the fridge being a 1

global warming: 2

MF has been wondering for a while where the snow has been. Did anyone else take a moment from their Thursday nights to consider how much snowy fun that torrential rain would have brought us if the temperature had been a bit more November-appropriate?

babies: 9

MF is a big fan of babies and, after spending all week with her cousins' three, has a renewed appreciation for Thomas the Tank Engine, knocking things over, and eating mashed potatoes with your hands.

holiday travel: 5

MF enjoys spending time with her family, but she doesn't enjoy being smushed next to fellow travellers who are considerably larger than her to get there.

pie: 10

Pie is awesome, and MF dares anyone to disagree. Also, pie and jello were among the few Thanksgiving leftovers MF got to enjoy, as the turkey and stuffing were stolen from the porch. Oh well. As MF's aunt pointed out, the turkey thief probably needed it, and it was nice of him to leave the pies. Random acts of kindness.

Murray Foundation Scholarship Honors Trinity Sportswriters

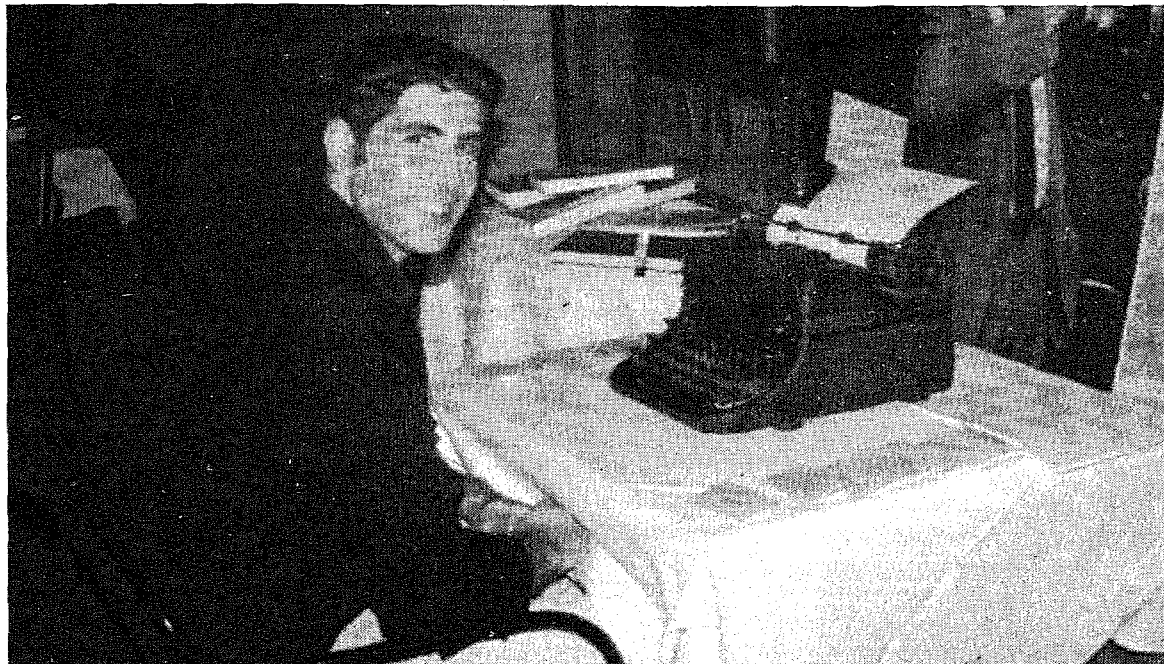
By KATIE DALLY
FEATURES EDITOR

Jim Murray '43 was a legend in sportswriting and one of Trinity's most decorated and successful alumni. During his illustrious journalism career, which included 37 years as the premier sportswriter for the Los Angeles Times as well as membership on the founding team for *Sports Illustrated* magazine, he was honored with the Pulitzer Prize for Commentary in 1990, given a place in Cooperstown after being inducted into the writers' wing in the Baseball Hall of Fame in 1988, and received the National Sportswriter of the Year award 14 times. Born and raised in Hartford in 1919, Murray passed away in 1998, but since his death and due in part to the creation of the Jim Murray Memorial Foundation the following year, his legacy has continued to resonate throughout the sports journalism world, especially as its scholarship contest for undergraduate journalism students has helped budding sports journalists begin their own, long-lasting legacies. Now in their seventh year of existence, the Jim Murray Memorial Foundation scholarships were awarded to seven individuals in La Quinta, California on Nov. 12. Trinity's own Jay Acunzo '08 was honored as one of this year's winners.

The Jim Murray Memorial Foundation was established by Murray's wife, Linda McCoy-Murray, "to perpetuate Jim

Murray's legacy and his love for and dedication to his extraordinary career in journalism," as a blurb from the foundation's Website reads. It has awarded seven \$5,000 scholarships to second and third year journalism students at Trinity each year since 2000. The scholarship contest involves writing a 1,000 word essay on a pre-selected topic — Acunzo's prompt was to write from the perspective of a campus newspaper reporter interviewing an embattled university president who was forced to resign in the midst of a scandal surrounding the school's Division I-A football team, and Acunzo was charged with discussing how he would approach, prepare for, and question during the interview — with winners chosen by a panel of nationally known journalists, including several sportswriters from prominent newspapers, Pat Forde of ESPN.com, and Tom Verducci of *Sports Illustrated*.

Acunzo described his experience at the weekend-long awards ceremony as, "probably something out of a movie." The schedule of events included a welcome reception that provided winners the opportunity to network with the Jim Murray Memorial Foundation Board of Directors. At the awards ceremony, Acunzo and the other six contest winners were awarded their scholarships in the form of big cardboard checks. Winners were also given the opportunity to sit and write at Murray's typewriter, a privilege



Courtesy of Jay Acunzo

Jay Acunzo '08 sits at the famed typewriter of sportswriter Jim Murray '43, in whose name a scholarship is annually awarded.

which Acunzo likened to "playing Hendrix's guitar." The next evening, following a cocktail hour, silent auction, and formal dinner hosted by comedian Tom Dreesen, winners received plaques and said a few words of gratitude in front of an audience which included the Jim Murray Memorial Foundation Board of Directors and former athletes and actors.

Acunzo credits the foundation with, "opening a lot of doors," for a future career in sports journalism. He believes that the networking connections he made with high-ranking members of the sports journalism community over that weekend will make it easier to break in at a local newspaper and

will lower the number of years he has to wait in the field before being promoted.

Acunzo was wildly impressed with the Murray Foundation and the awards ceremony, but returned with criticism for the school's lacking efforts to promote student involvement in the contest. Acunzo was only notified of the contest opportunity from contact with his academic advisor, and he feels strongly that, "Trinity needs to do a better job publicizing this."

Funding for the scholarships comes from numerous grants. For example, the annual Jim Murray Invitational Golf Classic, for which golf legend Arnold Palmer

serves as honorary chairman, raises much money for the scholarships through the sponsorships it brings in. Though the current number of seven scholarships being supported is impressive, the foundation is aiming to increase that number in the future. The foundation and scholarship are a magnificent tribute to a phenomenally successful Trinity alumnus, and are an incredible opportunity for current Trinity students to further their journalistic ambitions. If you are a sophomore or junior English major from Connecticut and are interested in entering the contest, please visit www.jimmurrayfoundation.com or contact Sheila Fisher.

Trin's Amnesty Hosts Hunger Banquet

By JORDYN SIMS
FEATURES WRITER

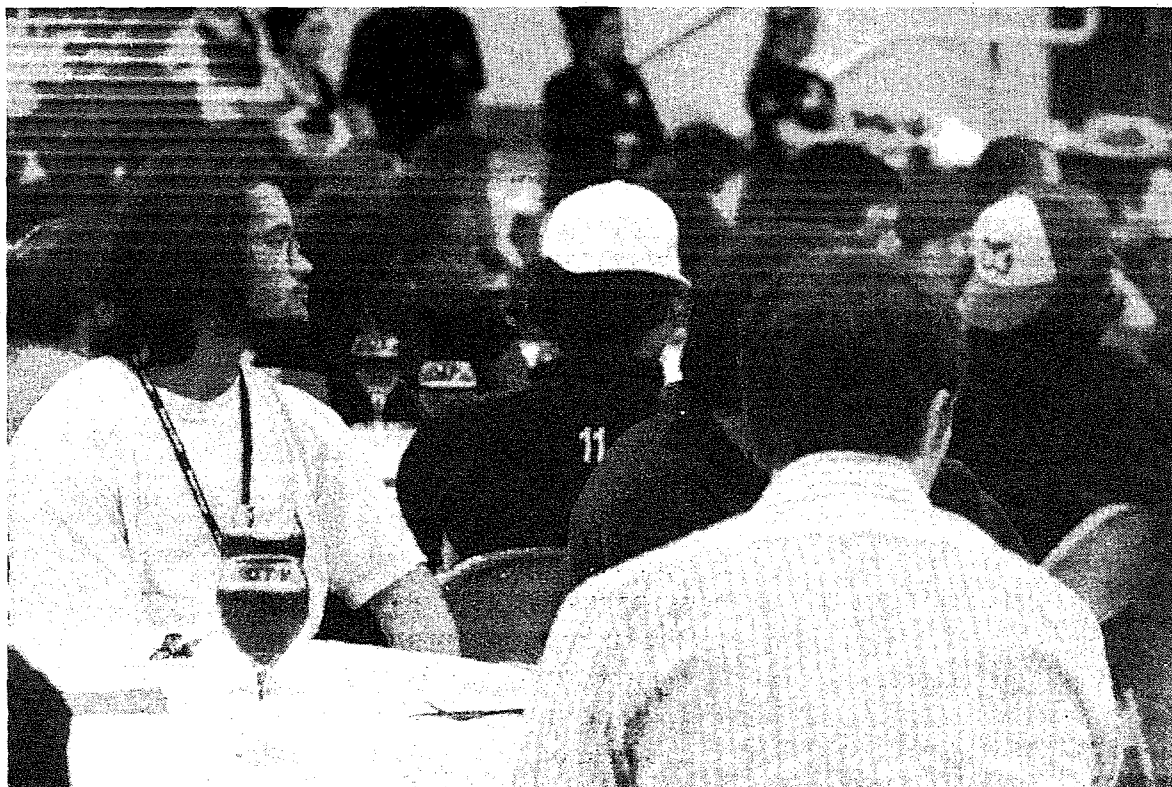
On Wednesday, Nov. 15, Trinity's Amnesty International put on the Oxfam America Hunger Banquet. Organized by Amnesty's vice president, Megan Borgelt '08, the Hunger Banquet had about 80 people in attendance. As people walked in the

door they randomly drew papers out of a hat that decided which of three socioeconomic classes they would be in. Approximately 15 percent of the participants were placed in the high-income group, 25 percent in the middle-income group, and the other 60 percent were placed in the low-income group. These percentages are representative of the socioeconomic

distribution of the world.

As the Oxfam America Hunger Banquet script explains, hunger is not about too many people and too little food; there is enough food in this world to feed every woman, man, and child on earth. According to Oxfam America, "hunger is about power.

see BANQUET on page 14



Edwin C. Pratt

The 80 students who attended the banquet were divided into different groups based on their assigned "socioeconomic status."

ACES Donates Dinners to Families in Hartford

By JACKIE SPARKS
COPY EDITOR

In honor of National Hunger and Homelessness Week, the Annual Community Events Staff organized its sixth annual Thanksgiving Food Basket Drive. The baskets were donated to families at M.D. Fox Elementary School on Maple Avenue.

In an almost 50 percent increase from last year, 100 baskets were donated by students. Each basket contained a 22-pound turkey, bread, vegetables, stuffing mix, potatoes, fruit, sweet potatoes and marshmallows, gravy, cranberry sauce, juice and pumpkin pie. Chartwells donated the turkeys for a reduced price. Other organizations were invited to donate either the full price of a basket (\$50) or a monetary donation for the turkey (\$15) along with their own previously purchased canned or other non-perishable goods. Many student groups, organizations, and academic departments donated. Subsidiary groups, such as the Counseling Center and Business Office, also gave donations. Furthermore, many individuals on the faculty and staff made contri-

butions.

The baskets were put together the week before Thanksgiving by ACES, with the event organized by Maggie Rivara '07. They were dropped off en masse at Fox Elementary in order to make it easier for all involved. Families simply picked up their baskets there, and it was easier for the students to drop them off in a central location. Said Rivara, "Many families were already at the school to pick up their baskets when we arrived and were extremely thankful for our time and donations. It was wonderful to see the excitement on the faces of the children who were present to pick up their baskets. It made all the time and effort put into this event completely worthwhile."

Charitable activities such as these are common around this time of year, as people remember those who have less, prompted by the general spirit of cheer and giving. Newspapers such as *The New York Times* have their 100 Neediest Cases, to which the public is invited to donate. By donating baskets, ACES is doing their part to help those in need in our own community.

Pie Project Feeds Hartford's Hungry

The PRAXIS Great Pie Project, an annual event, is PRAXIS's biggest event of the year. The community service house's 16 members made 500 apple pies to donate to homeless shelters in the Hartford area. Chartwells donated all of the supplies and ingredients used for making the pies. Caroline Milano '07, who co-coordinated the project with Nora Steinman '07, said that the program "means so much because we are baking ourselves and delivering it ourselves. We have full contact with the Hartford residents, which makes it really personal, especially around Thanksgiving," Milano said proudly.

Over half of the members of PRAXIS participated in the project, which took place in the kitchen of Mather. It was an efficient operation, with two students filling the pie-crusts with apples and others sealing off the tops. Amidst all of the noise and movement of the, spirits were high as pies rolled off of the makeshift assembly line.

After the pies were done, PRAXIS members delivered them directly to the shelters.



Courtesy of Nora Steinman

Top 10

Reasons to Purchase that Festive Red Dress

10. For those days when a wool hat just won't do, wrap it around your head like a scarf. You're so Chloe it hurts.

9. Bag yourself a man ... Borat style.

8. Mop up spilled cranberry and vodkas without worrying about stains. Like Teflon ... but better.

7. Use as a cocktail napkin. C'mon. Who are we kidding. We all know it's that size, anyway.

6. Wear it to class? The Bistro? B-Level? Bed?

5. Hang it out your window to attract a Romeo. You're bringin' the Renaissance back / Those other Capulets don't know how to act.

4. Use it when bullfighting. Attract a "horn-y" Psi U bro with its vibrant color. Ole! K?

3. Drape it over a lampshade for mood lighting. Fire hazard ... Shmire hazard. No fire can compare to the one you'll be lighting (wink wink, nudge nudge).

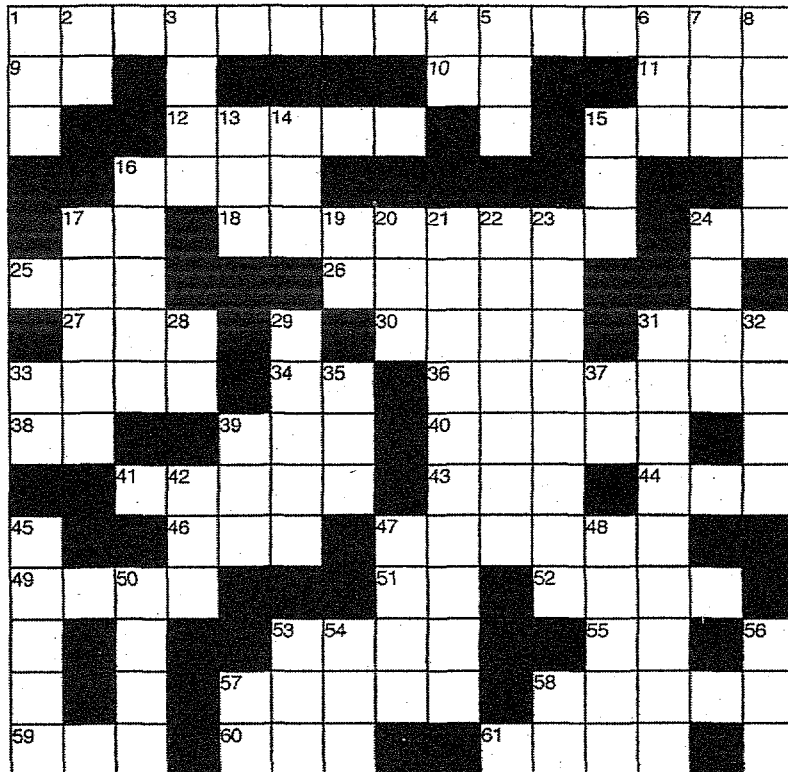
2. Wear it as a cape. Super Late Night!

1. Whether it's on your bod, or on your boo's floor, it looks h-a-w-t. Instant Festivity!

Not Your Mom's Crossword Puzzle

An Early Holiday Present from Your Features Editors

With Love, Lizzie Brown and Katie Dally



Across

1. "All I Want for Christmas is ..."
9. "The" en francais
10. CA burger joint, "___ 'n Out"
11. Fish eggs
12. Good car for a college budget
15. Dog command
16. Mani for your tootsies
17. Where Trin Studs might be in a few years
18. Weekend accessory?
24. A long, long way to run
25. A more expensive paddle
26. Jimmy Jones desires his wand
27. Often graces gravestones
30. Santa has nine rein ___
31. Hook-up home run
33. Singer Kelis is "___ -y"
34. Fond highschool memory?
36. What you do with porn mags
38. Pick-up line: I want to be ___ you
39. Popular TV show about forensics

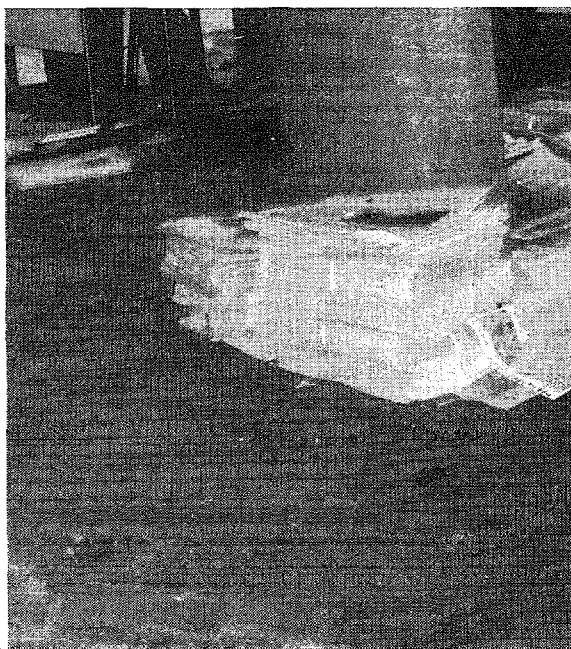
40. Needed to cross Lake Jarvis last year

41. Thinks you belong in his seventh circle of hell
43. Abbrev. for heart test
44. ___ the season
46. "___ way you want it, that's the way you need it"
47. Will help you run through a box of Kleenex
49. How much weight you lost over Thanksgiving Break
51. When teams are tied, they might play into ___
52. MTV's ___ World
53. What seniors want
55. Card game
57. Deserves a tip when he parks your car
58. Rick James' "Super ___"
59. You miss her cooking
60. Pirates say this
61. Spring Weekend happens on one

Down

1. Jeter and Varitek are both members
2. "O Come All ___ Faithful"
3. Crowd activity at a sports game

4. Monty Python's famed knights
5. They Know Drama
6. Palindrome meaning "before"
7. You kiss under it
8. Annoying Cali slang
13. Not a young, clean, legitimate child
14. Not the truth
15. Santa loves his ___!
16. She probably likes to be Eiffel-Towered
17. ___ Carter who sings "How I Beat Shaq"
19. Canadians can't help but say this
20. 80's for "sweet!"
21. Off-campus destination?
22. A teacher might allow you one of these ... if you beg enough
23. A hockey player in the Big Apple
24. ___-ballin'
28. Add this at the end of a letter
29. How freshman girls look
31. Popular guy complaint
32. 'Tis this season
33. Smelly abbrev.
35. Thanksgiving's pecan and pumpkin
37. "That was ___ five minutes ago!"
39. Credible news station based in the ATL
42. Call them if your car breaks down
45. Abbrev. for huge
47. They sell this beverage at the cave
48. Safari animal
50. High-Rise is the tallest one on campus
53. "Is that a ___ in your Sports Section because I'd tap that"
54. ___ Miss
56. South Park's Kyle's Little Canadian Bro
57. Southern State
58. Screw you



At the Tripod office, we decorate our floor with buffalo wings and old newspapers.

How do you decorate your space?

Enter the Tripod dorm decor contest. E-mail pictures of your sexy dorm room to tripod@trincoll.edu

Tripod Editor Dons Banty Costume

By JOANNA HECHT
EDITOR IN CHIEF

Each week, Trinity's athletes hit the field, ice, or court to play their hearts out against rival teams. Though friends, classmates, parents, and administrators often appear to cheer on the players, one athletic supporter trumps the rest, and often goes under-appreciated: Banty the Bantam, Trinity's plucky mascot, is the closest thing Trinity has to a cheerleader to stir up the crowd.

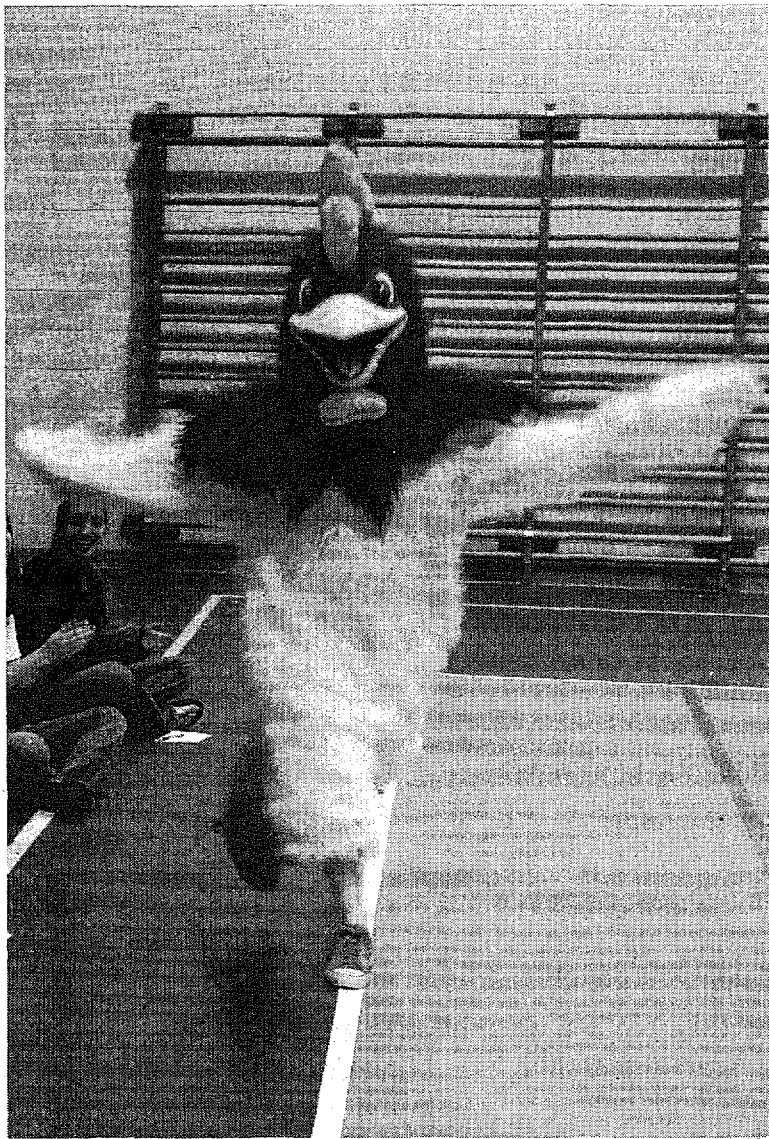
Banty's secret identity has always been a more or less well-kept secret, but the time came this fall to find a new student to fill those bright yellow wings. I decided to see if I could measure up, so I auditioned to be Trinity's next human-sized cock on Thursday, Nov. 16.

I had no idea what I was getting myself into when I showed up at Ferris Athletic Center. The members of Stand, Trinity's school spirit group, greeted would-be Bantams at the front entrance and had us all fill out questionnaires. I took my written test seriously, putting a lot of thought into answering the tough questions they posed. Why did I want to be Banty the Bantam? I wrote about the vital role of a mascot in drumming up school spirit. The final question on the paper, which I like to think of as the entrance examination, asked "Which came first, the Banty or the egg?" This one was not so simple. I paced, searching for the answer that would most impress the selection committee. I had to use the back of the paper to have enough room to adequately explain the eternal nature of Banty; who needs an egg when you have interminable school spirit?

After we were mentally exhausted from the rigorous written exam, we moved to the Athletic Center's D-Unit for the physical part of the grueling try-out. The members of Stand briefed us on the content of the audition: we would be asked to each, in turn, suit up, dance around, then respond to specific crowd-motivating situations.

One prospective Banty eagerly suited up while the rest of us waited outside. We could see an occasional flash of chicken through the small windows in the gymnasium doors and hear the song "Space Jam" blasting, but other than that, we had no clue what was going on inside. As we chatted, my mind was racing, trying to recall the familiar antics of professional mascots. I was drawing a blank, but I figured I would wing it.

As the first aspiring mascot emerged, dripping with sweat, from the gym and the costume, I stepped up to go next. I had some idea of the discomfort that might come with donning a giant chicken outfit; I was sure the costume would be hot, and maybe a little itchy. I had no idea how uncomfortable and stifling a full-body polyester suit and cumbersome chicken head saturated with someone else's perspiration could be. Before I even started sweating, I



Sam Lin

Tripod's Editor in Chief auditions for the role of our beloved Banty the Bantam.

felt like I needed a shower.

I don't make it to the gym a lot; my heart pounds from too much coffee more often than from exercise. Despite this tiny detail, I thought my enthusiastic presence on dance floors or at dance parties in my quad would more than prepare me for any dancing I would have to do at this audition. As it turns out, dancing in a full-body chicken costume is tougher than dancing in four-inch heels. I was out of breath almost instantly.

Additionally, I was counting on my gymnastic abilities to set me ahead of the other, mostly male, competitors; call it stereotyping, but I don't know many men who can do a cartwheel. A cartwheel, incidentally, is my only gymnastic trick left over from classes I took when I was eight years old, and that was rendered impossible by the costume's headpiece. When I put it on, I found I could barely reach the top of the comb with my hands, which means that even if my hands managed to find firm contact with the floor through the narrow slits in my wings, my head would hit the floor and I would tumble over into a ball of feathers.

Despite my new handicaps, I

did my best, but, in retrospect, my only move involved some variation of sticking my arms straight out and flapping my wings. I tried to mix it up a bit by shaking my tail feathers, but the back of the costume was droopy. Actually, the whole costume was droopy, since, at 5'2", I challenge the category "One Size Fits All."

After my initial dance, I was instructed to try to motivate the "crowd" – the members of the judging committee. They were enthusiastic, and I did my best to stir them up, but I was out of ideas to engage them beyond raising the roof with my wings and running around a lot. Thinking was tough with the limited air that made it through the mesh in the beak into my lungs.

I emerged from the audition with a great deal of satisfaction. After experiencing the challenges a mascot faces, I realized I'm not cut out for the job; I would rather enjoy the game in a festive Trinity sweatshirt, perhaps even a yellow one. I won't be wearing the feathers at any Trinity games in the near future, but whoever gets the job can be assured that he or she has the heartfelt appreciation and understanding of at least one Bantam in the crowd.



Sam Lin

Joanna Hecht '07 "shakes her tailfeather" while suited up in our mascot's costume.

Horoscopes

AQUARIUS

January 20 - February 18

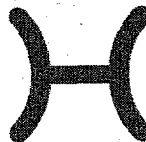


The deep pockets of coats are excellent hiding spots for snowballs and dog biscuits. Wish for class and maybe that god-awful fruitcake Grams made can have a new hiding spot (read: not your stomach).

On Your X-Mas Wishlist: A new Barbour coat

PISCES

February 19 - March 20

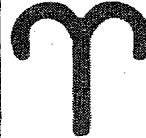


The power of Carmen Electra is undeniable. Guy or girl, her DVD series has been proven to help everyone – in different ways, naturally. Be it a new toned body or just plain old entertainment, this gift is for you.

On Your X-Mas Wishlist: Carmen's *Aerobic Striptease*

ARIES

March 21 - April 19



You want everything and more. Window shopping isn't just for fun, it's how you get all those pressies under the tree come Christmas. Your parents know you like the inside of December's J. Crew catalog.

On Your X-Mas Wishlist: Oh, just about everything

TAURUS

April 20 - May 20



Your Discover card just can't handle Christmas this year. Your plans to buy Mummy, Daddy, Jack, Brian, Buffy, and even your Yorkie, Toto, matching cashmere sweaters may be too extravagant for the budget.

On Your X-Mas Wishlist: An Platinum AmEx Card

GEMINI

May 21 - June 21



Your parents never trusted you with a live animal of your own. The bunny you had in third grade ended up "lost" and your parakeet ... in the microwave. Maybe now the 'rents will trust you more?

On Your X-Mas Wishlist: A puppy!

CANCER

June 22 - July 22



Your taste for fine spirits has suffered because of your strict college budget. When home for the holidays, take a trip down to Daddy's wine cellar and do a little borrowing – or wishing, if you're the honest type.

On Your X-Mas Wishlist: 1972 Pinot Noir

LEO

July 23 - August 22

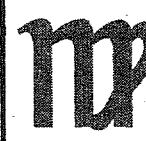


All those Kay and Zales commercials make you want to take up kickboxing. If only you had someone to snuggle with by the fireplace and bring home to Christmas dinner with the parents. Keep on wishing.

On Your X-Mas Wishlist: A kiss under the mistletoe

VIRGO

August 23 - September 22

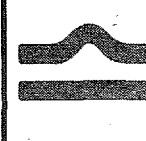


Your reliance on your friends' automobiles has driven you (and them too) up the wall. Plead the parental units for anything: a beat-up 1990 Civic, a door-less sedan ... as long as it has wheels, you'll take it.

On Your X-Mas Wishlist: Anything with wheels

LIBRA

September 23 - October 22



You've seen the ad: "I remember when I had to parallel-park myself." At this point, the car parks itself, naturally. That old 3-series Beemer isn't cutting it anymore and you want a new toy to park at the club.

On Your X-Mas Wishlist: The Lexus LS 460

SCORPIO

October 23 - November 21



You are drawn to sparkly objects like alumni to Homecoming. Walking by storefronts is bad news for whoever you're with, be it your sig. other or the 'rents. No one can have (or give!) too many diamonds.

On Your X-Mas Wishlist: Something from Tiffany's

SAGITTARIUS

November 22 - December 21



From FL, CA, TX, etc.? The fact that you have to go home for the holidays, instead of staying in blistering-cold New England, makes you cringe. For once, you just want to have a brutal snowball fight with the sibs.

On Your X-Mas Wishlist: A white Christmas

CAPRICORN

December 22 - January 19



You're in need of a few good laughs seeing as there has been a considerable lack of quality entertainment on TV lately. Favorite show been cancelled? No problem, everything goes to DVD eventually!

On Your X-Mas Wishlist: Ten Seasons of South Park

Blue and Gold Tree Graces Wadsworth

continued from page 1

which is positioned on top of a graduation cap, representing the importance of and pride in Trinity's athletic and scholastic achievements. The remainder of the ornaments include the Book, a tradition begun by Bishop Thomas Church Brownell, the first president of the College, requiring every graduating student to touch a leather-bound notebook upon receiving his diploma at the Commencement ceremony; the Lemon Squeezer, which is passed down to each matriculating class; the College Seal, which among its many images depicts the original Seabury Hall and the College's Latin inscription and motto; a decoupage of the Chapel, a symbol of Trinity tradition and a Hartford landmark; and the Trinity Elms, which have inspired the words of the

College's alma mater. Trinity flags in addition to blue and gold cloths, encase the tree's base among a collection of more College paraphernalia.

In response to the unique decoration of the Trinity tree, Mrs. Jones asserted her hopes for its positive reception from the public: "We hope our tree stands out because of the blue and gold colors — such unconventional Christmas colors — and the Trinity-style ornaments."

Mrs. Jones explained that the only difficult part of the project involves the tree's transportation to the museum, which occurred early Monday morning from the garage of her and President Jones' home. However, she explained that "anyone who takes on this project in the future will receive all necessary help from the Wadsworth and Trinity in this area. I extend this offer to anybody on the faculty, in the student body, members of

organizations and teams. The requirements of the project state that the tree must be fully decorated upon donation, but besides that, there is much room for imagination."

President Jones expressed his thoughts on the project: "The Trinity tree (which is just a wonder) will be part of the annual museum holiday decorations for years to come. The colors are of course blue and gold. The ornaments are all part of Trinity's history, from the lemon squeezer to the cap with Trinity tassels on top of the tree."

The creation of the Trinity tree aims to establish Trinity's commitment to "channeling creativity," the arts, and the well-being of the greater community. All members of the Trinity community are encouraged to attend the exhibit, opening Dec. 2 at the Wadsworth Atheneum Museum of Art on Main Street in Downtown Hartford.



Courtesy of www.wadsworthatheneum.org

Festive, decorated fir trees — including a Trinity tree this year — are featured at Hartford's Wadsworth Atheneum this month.

Banquet Raises Awareness About World Hunger For Students

continued from page 11

Its roots lie in inequalities to access to education and resources. The results are illiteracy, poverty, war, and the inability of families to grow or buy food." The hunger banquet was led by Jasmin Agosto '10, who gave a speech to the participants prior to dinner. Participants were told the alarming statistics involved with world hunger. According to Oxfam America, 850 million people suffer from chronic hunger. A child dies from hunger or a preventable disease every 2.9 seconds, meaning that 30,000 children die from hunger or a preventable disease every day.

After hearing about specific examples of people who lived in each of the various socioeconomic classes, some scenarios of movement within the classes were given. This movement only occurred between the low and middle-income groups. The only interaction with the high-income group during this portion was when one high-income member was asked to stand in order to hear the stories of some of his employees from the low and middle-income groups.

Next, the participants were served their various meals. The set up of the room had the high-income group sitting at tables with tablecloths and wine glasses, the middle-income group sitting in chairs alone, and the low-income group sitting on the floor. The

high-income group received nutritious dinners with pasta and vegetables. The middle-income group received already prepared plates of rice and beans. Meanwhile, the low-income group only had rice, which was set on the floor in containers amongst them for them to serve themselves. Following the meal, participants were encouraged to discuss and share their personal experiences with poverty and hunger. There was a diverse group in attendance, with students who had lived abroad, visited highly impoverished, third world countries, and even some who had relatives living in such countries. Some participants expressed their opinions and experiences artistically, one through song and others through poetry.

According to Catherine Shortliffe '10, one of the participants in the middle-income group, "It was a really good even to have, just to raise people's awareness. I was particularly surprised when I read the description of what constituted a middle-income person." She said the description was one that she, as an American, would have attributed to a low-income person. Shortliffe was also struck by the great difference between the upper and middle classes, while the middle and lower class groups seemed much more comparable. Additionally, the fact that the high-income class never interacted with the low- or middle-income classes shocked Shortliffe.

Elyssa Michael '10, who was part of the high-income class, said her strongest response to the event was guilt. "I felt really guilty," she said, "and that there was truly nothing I could do. I got up and asked the poor people if they wanted food but they didn't want it." She felt the event was "very striking" and enjoyed the poignant speech given by Agosto.

One of the members of Trinity's Amnesty chapter, Sarah Gardiner '10, who helped to organize the event, felt it went well. While she felt that the dinner portion of the evening was not somber enough for the issues at hand, she said "The discussion went well," particularly in the cases of people who had relatives living in impoverished countries. "This becomes something more tangible for them. It's their cousins, their family who are experiencing it." She was also struck by how much more extreme poverty outside the United States is. "What is middle class for the rest of the world is poor for Americans," said Gardiner.

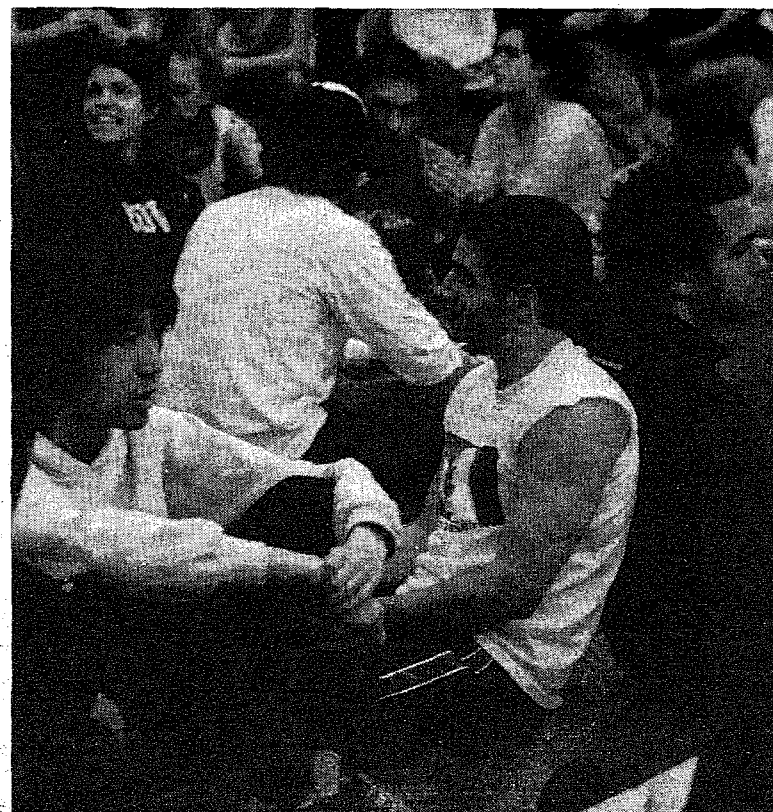
An alarming point that Agosto brought up is that poverty in America surrounds Trinity College in particular every day. "Hartford is right here and it harbors the second poorest population of children in the nation," she said.

The Oxfam Hunger Banquet put on by Amnesty was just one event from last week's National Hunger and Homelessness

Awareness Week. There was also a "Faces of Homelessness Panel", organized by Kelly Mearns '08 of ConnPIRG, on Thursday evening, which discussed the issues of homelessness in America and involved three homeless and formerly homeless people who came and spoke to the Trinity community about their experiences on the streets. ConnPIRG also arranged "swipe a meal" in conjuncture with Amnesty's Hunger Banquet, where students signed up to give

up a meal, which was then donated to charity.

If you are interested in donating time or money to help the less fortunate get food, a warm place to sleep, and help with trying to pull themselves out of poverty, Agosto recommends volunteering at soup kitchens, or the organizations "Peter's Retreat" and "Food Not Bombs." With the holidays coming up there are plenty of opportunities for us to make a difference in the life of someone less fortunate.



Edwin C. Pratt

An impressive number of Trinity students attended Amnesty's Hunger Banquet.

Around Trinity

J.S. is God's Gift to Women. It's Official. AT Hearts Him To The Max!

While this event may not have necessarily occurred *Around Trinity*, it still deserves mucho recognition. As both members of AT were wrapping up a coma-inducing Thanksgiving Break in a large red-fruit city, they were lucky enough to bump into a fellow Trin camper. And by bump into, AT means to say they had to drag him out kicking and screaming, but nevermind ... details, details. This gallant gent proved that chivalry is not dead — no matter what Nelly Furtado may say — as he proceeded to treat AT to a variety of candy-flavored "sodas." If only all Trin men were attentive enough to pick up gorgeous girls' (juice!) bar tabs. AT in turn treated their pal to a lap-dance ... in your dreams, our favvy descendant of hairy ancestry. Also, we'd like to thank you for our multiple meals of burgers ... big (Mickey D's) or small (Not-Black Castle), we loved your meat. Yummm!

Thanksgiving Dinner > Men Sorry ... But It's True.

So you pulled down AT's curtains and that's nice and all. Moving on ... AT would like to really discuss the food that they enjoyed on Thanksgiving, the reason being that this is a far more interesting and delectable topic than that of Trinity's male population. Yeah ... we said it. We're fat kids and we're going to eat you. Okay, back on track ... stuffing? With gravy? Delish! Pumpkin pie? Pumkin? Flava Flavvv! Crack? We're on it. Delish! To the max! So ... it's about 3:56 a.m. right now. Eastern Standard Time (EST). Do you know where your AT members are? Well ... they are defs NOT in bed. With or without cutey boytoys. So if you want to submit an application for the weekend — or surprise us with a Christmas formal invite — we can be reached at 201303 We Are Sexy Biatches Way. Or at the Eiffel Tower. That's where we holiday. Yipee! The holidays are soon! And we need the break. Obvys.

Mather Hosts Student Photo Exhibit

By SARA YOO
ARTS WRITER

"To be a photographer is to be a lifelong apprentice in the craft of seeing and being in the world with passion and wonder," said Visiting Instructor in Studio Arts Shana Sureck. Students in this semester's advanced Photography II and III classes worked to refine their own unique perspectives on the world, utilizing different styles and methods of photography.

Mather Hall's upper floor has become a gallery of Trinity artistic talent as student-photographs hang along the perimeter of the art space for an exhibit aptly titled "Writing with Light." On display are standard color photos as well as black and whites; photo-

graphs rendered through experimental lighting; digital as well as film photographs.

The themes of the photographs vary, but they are all from a series of four assignments: "Visual Journal," "Mirrors and Windows: Looking Out, Looking In," "Journey," and "Documentary."

"For some, the camera is a license to explore the world [...] for others [it] becomes part of a longing to know some inner truth. For most, it is a combination of the two, a way of engaging and assigning meaning to the same things others see, but from a

unique perspective," said Sureck. A study of the photographs clearly indicates that each photographer has a unique vision with which he or she views the world.

The first photo of Kristen Hayashi '07 shows the dark profiles of two lonesome loiterers that take on alien-like forms against a background of bricks bathed in pink light. Hayashi's next photograph is a close-up of a yawning (or is it wailing?) face that transforms the orifice into a veritable bottomless abyss.

Jennie Knott '07 moves below the neck and explores the lithe contours of the female body in her rendition of a nude arched torso while Bich Le '07 dabbles in self-portraiture and captures a picture of her staring out a window. The photos of Sophia Rodriguez '07 capture the carefree revelry of youth - one photograph singles out a couple engaged in a fervent lip lock, hands groping each other amidst a crowd of sweaty, glistening partygoers while another photograph shows a smiling girl cradling a beer bottle between her legs and suggestively clutching her chest. Chuck Pratt '07 catches a similar scene, this time of typical frat-boy behavior, as a team of brothers dangle another by the legs for a keg stand.

Places are explored through the eyes of individual photographers as well - Senior Colin

It is truly fascinating to see how different photographers choose to interpret the same assignment and how they see through their own creative lens.

see ART on page 18

Classical String Quartet Performs at Hamlin Hall

By KATY NOLIN
MANAGING EDITOR

Prior to the Thanksgiving holiday, the internationally acclaimed Ives Quartet performed in front of a sellout crowd at Hamlin Hall. While classical performances at Trinity are usually (and sadly) sparsely attended, students were actually turned away from the popular concert, and many were forced to stand through the two-hour performance.

The Quartet features four of the most talented string instrumentalists in the country, hailing from diverse academic and performance backgrounds. It is based out of the California Bay Area, but they still feature a very diverse and eclectic performance schedule, traveling throughout the world while still stopping for teaching residencies here at Trinity.

Bettina Mussumeli and Susan Freier, the two violinists, hail from two separate coasts: Mussumeli is a prodigy from the famed Juilliard School while Freier traces her collegiate musical roots to Stanford University. As if to prove many parents wrong, Freier was a double major in Biology and Music, and choose to pursue music instead of a lucrative medical career. "I was thinking of going to medical school and that was certainly my parents' plan for me. But music really took over," Freier said.

On viola, newcomer Jodi Levitz stands out. The viola is a notoriously secondary instrument: it is overshadowed by the



www.sfc.edu

Levitz is the newest addition to the Ives.

melodic violin and often, if played poorly, overwhelmed by the resonating cello. Levitz, also a graduate of Juilliard, truly shows the viola at its best, and its deep, lilting notes shine through the sweeter violin and richer cello.

On the cello, Stephen Harrison is also a pleasure to hear. A graduate of Oberlin College and Boston University, Harrison is now a professor at Stanford. Personally, the cello has always been my least favorite instrument, but Harrison's beautiful renditions of Quincy Porter's *String Quartet No. 3* quite frankly won over any bias I might have had.

The performance, which clocked in at an impressive two hours, featured three very different pieces which truly showed the depth of talent in the Quartet. The first piece was Mozart's *String Quartet No. 17*

see IVES on page 16



Sam Lin

Visitors to "Writing with Light" at Mather discuss student photographs on display.

New Bond Redefines 007 Role in *Casino Royale*

By ISAAC ORANSKY
ARTS CONTRIBUTOR

Every time a new actor fills the classic role of Bond, James Bond, the role reinvents itself. The two most recent first-time movies have been directed by Martin Campbell, who, in addition to making the new Bond flick *Casino Royale*, directed Pierce Brosnan in *Goldeneye* (1996), a spirited and new-age attempt at the franchise name. Indeed, Brosnan fit into the Bond mold quite nicely - an older, sophisticated, and suave 007, as usual able to outrun 50 uniformed men with machine

guns and then escape in either his Aston Martin or an F-15 fighter jet waiting on the tarmac (I mean, what's the difference?). What endeared us to Bond of years past was his ability to do all this with a perfectly adjusted tie and a laser-beam watch, and then produce the sly quip that got the girl and filled the movies with lust (as in, say, the end of *Moonraker*, when our man both saves the world and enjoys sex in space with Dr. Holly Goodhead).

Well, *Casino Royale* presents a wholly new take on James Bond. Based on the first book in the series by Ian Fleming, we witness the start of 007, both by Daniel

Craig and by James Bond. Indeed, Craig relishes the role, at his best after a thus far short career of smaller parts in films like *Mother* and *Munich*. Leaner both physically and gadget-wise - Q is nowhere to be seen or heard - Bond makes the requisite two kills needed to be a full agent, a throttling in a washroom and then a well-placed bullet. However, this only creates an impenetrable air of arrogance around him, needing to kill and win quickly so that he can cover up his insecurities.

Craig is a new Bond, an empty man,

see BOND on page 16



www.linternaute.com

Daniel Craig bravely and successfully fills the tuxedo of Bond, James Bond in the latest action flick *Casino Royale*, released Friday Nov. 17 in theaters.

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Ives Quartet Plays to Sellout Crowd

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nicknamed "The Hunt." The piece is called so because of its lively measure which reminds the audience of an 18th century fox-hunt. Mozart is (obviously) an immensely talented composer, and despite the introductory allegro, the piece still features a complex blend of tempos, motion, and volume.

Porter's *String Quarter No. 3* followed the Mozart piece, and it continues the lively, spirited mood from "The Hunt" with a much more modern feel. Porter, a 20th century composer and a famed violinist, updates the quartet style, and his piece features a pleasant blend between individual instrument solos and harmonious group parts. The best part of this piece was undoubtedly the cello, which opened the *Allegro* and carried the undercur-

rent throughout.

After the intermission, the Quartet closed with Beethoven's *String Quartet No. 8 in E minor*, named "Razumovsky" after the Russian Count who commissioned the piece. This Russian influence is apparent throughout the piece, as strains of Russian folk music in the *Allegretto Maggiore* contrast with the black and white of the *Allegro* and *Finale*. While Mozart and Porter are more subtle and harmonious with their string quartets, Beethoven's features many of the

The viola is a notoriously secondary instrument: it is overshadowed by the melodic violin and often, if played poorly, overwhelmed by the resonating cello. Levitz [...] shows the viola at its best, and its deep, lilting notes shine through the sweeter violin and richer cello.

traits that make him famous in his later Ninth Symphony. There is a stark contrast between harsher, staccato melodies in the *Allegro*, and smoother, sweeter tones in the *Molto adagio*.

Hamlin Hall is an ideal venue for this type of performance. The high ceilings give the classical pieces a haunting resonance that fills the room (and surrounding dormitories) with a rich, full-bodied sound. The ambience of the room is also appealing, as the wood paneling, high windows, and gothic features bring the audience back to the times of Mozart and Beethoven.

In today's age of carbon-copy pop stars and pseudo-rock bands, classical music is underrated and written off as only suitable for NPR. Yet there is a transcendence in classical music that speaks to every listener despite age, circumstance, or musical taste. Classical music is devastatingly beautiful in its simplicity and in its rich yet subtle tones - it tugs on your heartstrings with its emotional and uplifting notes.

Next time the Ives Quartet performs on campus, don't risk it by trying to get tickets at the door. Buy them in advance, because whether you like classical music or not, you certainly do not want to miss this fantastic group.



www.ivesquartet.org

The Ives Quartet is a nationally recognized string group founded at Stanford.

CD/DVD Releases

Superman Returns

He's back. A hero for our millennium. And not a moment too soon, because during the five years (much longer in movie-fan years!) Superman sought his home planet, things changed on his adopted planet. Nations moved on without him. Lois Lane now has a son, a fiancé, and a Pulitzer for "Why the World Doesn't Need Superman." And Lex Luthor has a plan that will destroy millions - no, billions - of lives. Filmmaker Bryan Singer (*X-Men*) gives the world the Superman it needs, honoring the legend everyone loves while taking it in a powerful new direction. Brandon Routh proves a perfect choice to wear the hero's cape, leading a top cast that includes Kate Bosworth as Lois and Kevin Spacey as Lex. And the thrills - from a sky-grapple with a tumbling jumbo jet to a continent-convulsing showdown - redefine Wow. "I'm always around," Superman tells Lois. You'll be glad he is.

Clerks II

This sequel to the cult classic picks up 10 years later. A calamity at Dante and Randall's shops sends them looking for new horizons, but they ultimately settle at Mooby's, a fictional Disney McDonald's-style fast-food empire. The cast remains the same with the addition of the talented Rosario Dawson as Dante's love interest. "It's about what happens when that lazy, 20-something malaise lasts into your 30s. Those dudes are kind of still mired, not in that same exact situation, but in a place where it's time to actually grow up and do something more than just sit around and dissect pop culture and talk about sex," director Kevin Smith said. "It's: What happened to these dudes?"

Hell Hath No Fury

Clipse is officially back, and time hasn't beaten them down or fattened them up - it's just honed their meticulous craft, broadened their vision, and pissed them off. They're better - and angrier - than ever. This album features the singles "Mr. Me Too," featuring Pharrell and "Wamp Wamp (What It Do)," featuring Slum Thug. *Hell Hath No Fury* strikes a brilliant balance between futurism and nostalgia. It's an album of lyrics-driven hip-hop in the spirit of East Coast rap's early '90s heyday, but it's also powered by the noisiest, meanest, most space-age production that the Neptunes have ever served up.

Taken from www.amazon.com.

Bond: Sex, Drinks, and High Stakes Hold 'Em

continued from page 15

devoid of emotion, or at least the emotions he sees as weak. While in the past, Roger Moore or Sean Connery would simply walk away, maybe bagging a babe along the way, after a brutal fight in a hotel stairwell Craig requires a scotch in order to numb his pain. Indeed, his sophistication and nobility have been vanquished: Asked if he wants his drink shaken or stirred, Bond replies, "Do I look like I give a damn?" (A sidebar: In the past, Bond always ordered his drink shaken, which in truth chips and breaks up the ice, leading it to melt faster. For sure, he was drinking a watered down cocktail and being snooty about it.)

Bond is pitted against Le Chiffre, duly played by Mads Mikkelsen, who possesses shaky morals, blood for tears, and yet no want for global domination. Indeed, Le Chiffre sets himself apart from past Bond nemeses by not trying to take over the world; rather, he is enamored of gambling, using his winnings to fund terrorists - or, as he calls them, "freedom fighters." He is happy to simply sit on the sidelines and watch as the world falls apart, as long as he can place a bet on the outcome. His name means either "the Number" - he is a numerical genius - or "the Cipher," an ironic twist since in this film Bond is the enigma.

Yet he is also more natural, and so is the direction of Martin Campbell. The violence is actually believable, a welcome turn from, for instance, *Die Another Day*, we see no satellite-lasers, rockets, or giants with steel dentures. Instead, we have poisoned drinks, a construction site in Madagascar, ferocious fisticuffs, and a Bond that openly has bloody wounds. Of course, he still has numerous pressed and cleaned tuxedo shirts.

Still feeling out his career, 007 can create lust but never indulges in it, more interested in killing. The only person to figure out his bluff is Vesper Lynd, a Bond girl who is so much more than a Bond girl. A role played by Eva Green, stoic and seductive in



www.joblo.com

Brit star Daniel Craig plays the new 007.

Bertolucci's *The Dreamers*, she is not made of plastic like most women in that role, neither her body or her emotions and acting; understanding how to feel, openly questioning the violence and death she witnesses. The same would go for Bond, if he were not made of stone. Ms. Lynd asks, "It doesn't bother you, killing those people?" "Well," he replies, "I wouldn't be very good at my job if it did."

Indeed, Ms. Lynd is able to read him, finding out he is an orphan, stripping his armor, and stealing what is left of his cold heart. However, Bond is still working on being Bond: He coyly notices the flirtations of two ladies in the Bahamas and then blows it with Vesper by making a notably suave and complimentary remark, only to follow it up with, "I thought that was quite a good line." Sean Connery must be rolling on his, um, lawn.

Instead of the black holes we witnessed in the past few Bond films, which suited the video game violence that straddled the millennium, we have a leaner, more intelligent and natural direction. For the year or so leading up to the release, critics maligned the new choice of Bond, flapping their jaws endlessly and stupidly. But this is a new Bond, and Craig hits the mark perfectly. Indeed, he sets up the next film wonderfully in *Royale's* last scene, dealing with anguish the only way this Bond knows how - a three-piece suit and a machine gun.



newsing.bbc.co

Eva Green sexily stars as the new Bond girl, Vesper Lynd, in *Casino Royale*.

Trinity Students Dance Emotions in 'Expressions of the Spirit'

The impressive and diverse talents of Trinity students, faculty, and guest artists were the highlight of the popular show.

continued from page 1

twin sister for her spiritual connection," Chang wrote in the show's program. "When I left her 13 years ago I felt very much like an unfinished puzzle and struggled to find the part of me I felt I had lost."

The piece demonstrated this theme in a very unique way. During the entire duet the two dancers rarely made eye contact. While they danced the same movement, they did each step separately to symbolize the spiri-

tual connection that Chang and her sister have, rather than the physical connection. The movements were smooth and fluid and worked well with the beautiful classical music accompaniment.

"Mayim: A Ritual of Transformation" was the next piece to be showcased. Three members from the Avodah Dance Ensemble performed this piece. In the beginning, the trio danced different movements, but all with the same gentle and calm feeling. One of the most interesting choreography features was a

playful dance where two of the dancers controlled the steps of the other. They would pull her arm, push her head, and kick her leg, but not in a violent way. The solo dancer would respond to the actions by moving in that same direction, for instance, if her shoulder was pushed backwards she would spin backwards. While in the beginning the dance was very interesting and new, the movements did not differ enough throughout the long piece to make it captivating enough from beginning to end.

"Throes" was performed by five students who are all very active in the Theater and Dance Department: Ariana Davis '09, Jill Hockett '07, Kimberly Palterman '09, Diana Rice '09, and Danielle Rowan '08. Associate Professor of Theater and Dance Lesley Farlow choreographed the piece with the dancers. The performers

her fantastic facial expressions and dialogue. Davis impressed the audience with her strong and exciting dance moves. Rowan displayed her sassy side and Palterman proved her dancing talents. This was a fantastic montage of talent that truly displayed their dancing abilities.

"Seeks Long Term Relationship" was a crowd pleaser [...] memorable lines included "[loves to be] covered in mayo" and "[enjoys] boiled hot dogs."

The next piece was "Lamba," a spiritual dance performed for the king and queen to honor them. It is a

would run in different patterns, lifting each other and jumping sporadically. The costumes (solid pastel capris and matching tank tops) and the dance moves were both very unflattering. These dancers are all respected as great talents at Trinity, but this piece did not show off their true abilities.

The dance performed by Neelima Beri (Nov. 16 performance) and Rachna Agrawal (Nov. 17 performance) was titled "Prakriti." The performance reminded the audience that "feet can take steps, but only the soul can dance." The dancer wore a bright orange Indian sari with strings of bells tied around her ankles, which added a second musical dimension. The real focus was on her wrists, which she twirled and swirled in interesting patterns. The dance was a great insight into traditional Indian dance.

"Seeks Long Term Relationship" was a crowd pleaser, performed by Davis, Palterman, Rice, and Rowan. The piece was choreographed by Visiting Lecturer in Theater and Dance Amanda Chapin. This dance incorporated written text from dating ads in *The New York Times* and *The Boston Globe*. Such memorable lines included "[loves to be] covered in mayo" and "[enjoys] boiled hot dogs." Rice added a comedic aspect with

way of making connections between the community, the royalty, and the spirits. Visiting Lecturer in Theater and Dance Abdoulaye Sylla choreographed and performed in this piece with Lansana Toure and Lacey Jackson. Every aspect of the performance was accounted for. The costumes were beautiful and bright and the white feathers on their head pieces fluttered with every step. Two of the men played huge drums in the back of the stage, while Sylla performed difficult moves, stomping and quickly bending forward and back.

When their piece was finished, a large group of Trinity students joined them on stage in "Soli," a spiritual dance of the Susu and Malenke people done for rites of passage and healing. These costumes too were very beautiful; figures in purples, yellows, and reds moved around the stage. The dance consisted of high leg throws and required a great deal of flexibility in the torso region. The dancers looked like they were having a great time, which made the piece more enjoyable to watch.

This year's fall dance concert was a huge success. Not only was there a great turnout from the audience, but also the dances demonstrated the wide range of talents present in the Trinity community.



Edwin C. Pratt

The Trinity Samba Ensemble, featuring Gleide Sousa Cambria (center) and students, performed in "Expressions of the Spirit."

Cinestudio

***Deliver Us From Evil* (NR)**

Nov. 28, 7:30 p.m.

It is no wonder that the San Francisco is exploring criminal charges after seeing this devastating documentary on former priest Oliver O'Grady, who molested children in four California parishes over some 20 years, before being sent to prison for seven. It is hard to decide what is the most disturbing: the testimony of O'Grady's victims and their families or the revelation of indifference at the top levels of the California Church. A strong vote goes to the interviews that a chilling and unrepentant O'Grady agreed to while in his refuge in Ireland (before the film was released and he was kicked out to Mexico).

***The Science of Sleep* (R)**

Nov. 29 - Dec. 31, 7:30 p.m.; Dec. 2, 2:30 & 7:30 p.m.

Michel Gondry's first film since his collaboration with screenwriter Charlie Kaufman - *The Eternal Sunshine of a Spotless Mind* - takes place largely inside the creative imagination of a young expatriate (from Mexico) living in Paris. Catapulted into stardom by his outstanding performances in *Y Tu Mamá También* and *Motorcycle Diaries*, Gael García Bernal continues to delight in a very different role: an introverted daydreamer who works at a dull job during the day, while creating a magical world of his own in his small apartment. *The Science of Sleep* also stars French veteran actress Miou Miou as Bernal's mother, and Charlotte Gainsbourg as the prickly artist who shares her shy next-door neighbor's love of fantasy.

***The Goonies* (PG)**

Dec. 1 and 2, 9:35 p.m.

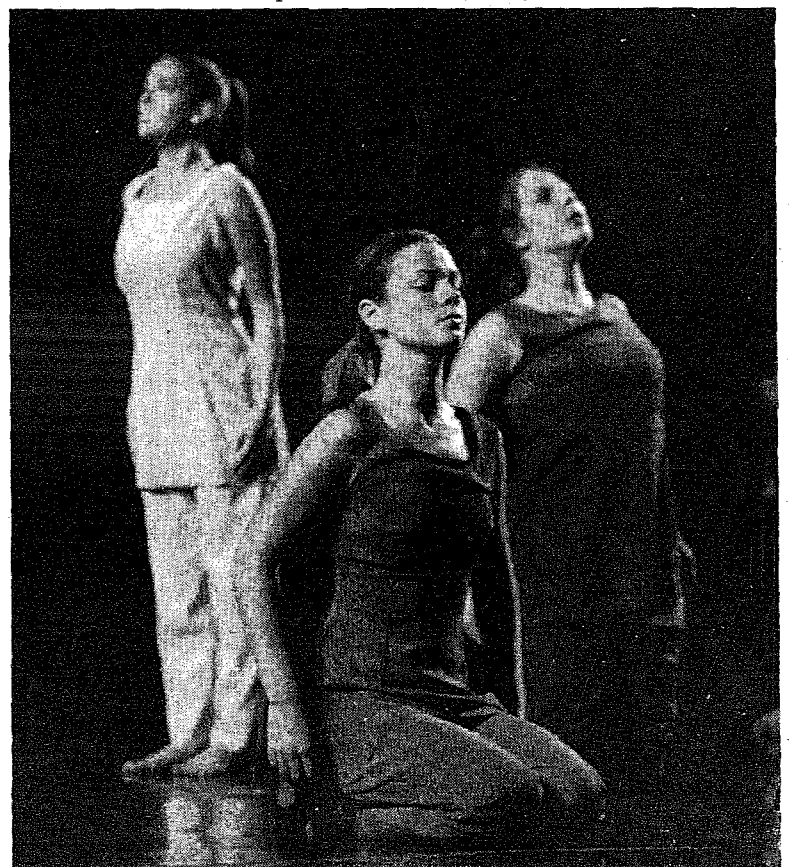
The Goonies are back, thanks to the dedicated group of students who volunteer to keep Cinestudio going. A modest hit when it was released, this "Indiana Jones for kids" adventure has taken on a life of its own as a cult favorite on college campuses. Steven Spielberg's story follows a gang of 13 and 14 year-olds (including Corey "where did you go?" Feldman, Martha Plimpton, and Josh Brolin) whose discovery of a treasure map leads them to the treacherous tunnels beneath an old house.

***The Cranes are Flying* (NR)**

Dec. 3, 2:30 & 7:30 p.m.; Dec. 4 and 5, 7:30 p.m.

Cinestudio presents a rare chance to see the new and restored 35mm print of a visionary Soviet film. Up until Josef Stalin's death in 1953, World War II movies were empty tributes to glory, complete with self-sacrificing sweethearts and uncomplaining soldiers. But in a new spirit of freedom, Mikhail Kalatozov was able to make a liberating movie that told the truth of people's lives in wartime. Tatiana Samoilova won a Special Actress Award at the Cannes Film Festival for her intense performance as a woman trying to survive when her fiancé goes off to fight the Nazis. The matchless cinematography is the work of Sergei Urusevsky, who also collaborated with Kalatozov to make *I Am Cuba*.

See www.cinestudio.org for more.



Edwin C. Pratt

Dancers pose in "Expressions of the Spirit," the fall dance performance.

Art Show Displays Students' Best Works

continued from page 15

Davis's shot of a black-and-white thicket dotted with clusters of crimson blossoms is dramatic in its contrast. James Harris '09 conjures sparsity in an angular shot of a looming building, and "Hairpin Turn" by Kathleen Lyons '10 shows vivid perspective in a landscape.

People are examined as well – Le, Hayashi, and Davis have their own unique renditions of a person who seems to be brooding, heads bowed and brows furrowed. Junior Kim Longo's photograph features a solitary street performer playing the trombone perched atop a

crate, and Will Cyphers '09 snaps quirky shots of lone diners. Noa Landes '08 captures a large crowd queuing about on the steps of the Metropolitan Museum of Art, dissipating into a sparser scattering of people in the foreground.

Pets make an appearance as well, such as in Longo's photo of a cheerfully grinning/panting canine, and so do citrus fruits as Sam Lin '07 chronicles the life of an orange in a series of vignettes.

These photographs mentioned are only some of the ones that are on display. An important thing to note is that the photographs are still works-in-progress – an opportunity for the photographers to

step back and examine their own works as seen on display and also to receive objective feedback.

It is truly fascinating to see how different photographers choose to interpret the same assignment and how they see through their own creative lens. It is also amusing to note that some of the photographs that are risqué and/or show typical college debauchery are furtively on display as student artwork, so even the most disapproving of passers-bys can appreciate them.

If Mather Hall seems to be lacking in anything feast-worthy for the stomach, at least wander upstairs for a feast for the eyes.



Sam Lin

Visitors to the "Writing with Light" exhibit at Mather Hall view student photographs of pets, scenery, and self-portraits.

Arts on Campus

La MaMa Showcase

Garmany Hall, Austin Arts Center, Trinity College
Dec. 1 at 4:30 and 8:00 p.m.

The 2006 Trinity/La MaMa Group will be presenting their final performance projects at Trinity College. These projects will later be presented at La MaMa ETC. in New York City.

Winter Brew

Location and time TBA
Dec. 6 and 7

A festival of student-created theater and dance pieces. New scripts, fresh choreography, and the unexpected are the hallmarks of this annual event. Please check the Trinity Exchange for time and location information

Trinity Samba Ensemble Winter Carnival

Goodwin Theater, Austin Arts Center, Trinity College
Dec. 8 at 8:00 p.m.

Join the Trinity Samba Ensemble in celebrating festive music of the Americas, featuring various types of Brazilian samba and other musical styles developed in Trinidad. We are delighted to be joined by special guest Menyna G'leu, a Brazilian dancer from Bahia, who returns to the Goodwin Theater stage for another exciting performance. A public dancing space is provided, so bring your dancing shoes (or boots), and get ready to celebrate.

Chamber Ensembles & Private Lessons Recital

Goodwin Theater, Austin Arts Center, Trinity College
Dec. 9 at 3:00 p.m.

Enjoy an afternoon of music performed by student vocalists and instrumentalists enrolled in the Trinity Music Department's Chamber Ensembles and Private Lessons programs.

All events are free and open to the public. Please visit www.trincoll.edu for more information and events.

Trinity Students Care About Their Friends Choices...

4 out of 5 Trinity students
strongly disapprove
of
regular cocaine use

Source: 2005 Risky Behaviors Survey

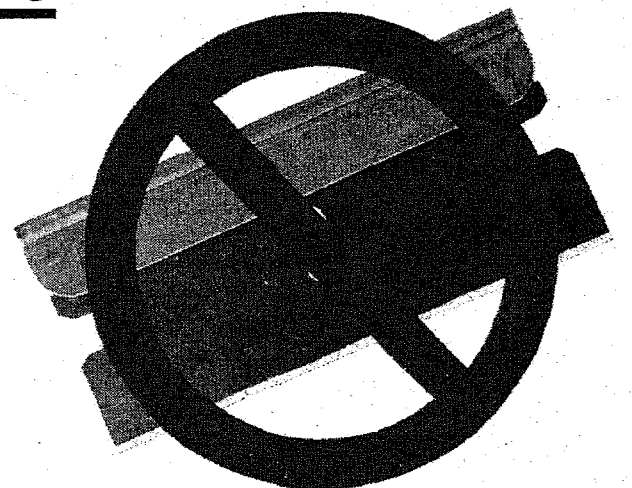
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Artist Spotlight: Scott Baumgartner

Trinity Tripod: What type of writing are you most interested in?

Scott Baumgartner: As a writer, I'm most proud of my fiction. I definitely think I'm a better short story writer than a poet, even though I do write a fair amount of poetry. Recently, I've been trying to work on writing something a bit longer - I've spent most of the summer and this semester working on a piece that is near 100 pages, but it's not nearly finished. As a reader, I'm all over the place, but over Thanksgiving break I re-read Kazuo Ishiguro's *Never Let Me Go* and some poetry by Sharon Olds. I've been really interested in Stephen Dunn, too.

TT: When did you discover your passion for writing?

SB: I don't know when I discovered my passion for writing - I've always been writing - but I think I started getting the "crazy English major" jokes during the second semester of my sophomore year, when I was working on my writing portfolio. Since then, it's been a downward spiral, and there have been many times when I've found myself awake at 4 a.m., typing away and wondering just exactly what the hell I'm doing. Part of it is that

I've found a really vibrant, passionate group of writers on campus who all do stuff for the *Slate*, the literary magazine. We all bring stuff to each other to workshop outside of class, and it's just a really positive and constructive atmosphere.

TT: What appeals to you about writing as a form of artistic expression?

SB: When I write, I like to focus on voices. Last spring, I wrote a story called "Mr. Imaginary and Betsy Ross's Lips" that I was asked to read for the English department's student reading and was later published in the *Slate* with the other pieces that were read. The narrator of the story was a single woman in her mid-20s; my aunt's friend read it without knowing who I was, and thought the author was a 40-year-old woman. I don't

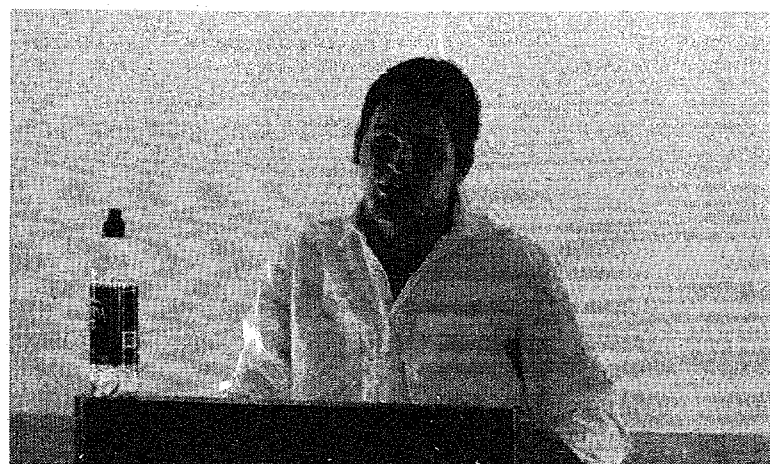
know whether that's a good thing or not, but the stories I'm drawn to read have strong characters with distinct voices, and so I try to write that way.

TT: What do you think of the writing program at Trinity?

The writing program at Trinity is absolutely wonderful. I've learned so much from all of my professors; they've all challenged me to take a good look at myself and my work, and never think that something is beyond rethinking or revision. As I said in the forum at Cinestudio last week, I think the workshop environment is so important to our education, because it's a really vulnerable and eye-opening experience. We open ourselves up to criticism and feelings of inadequacy, but also validation and accomplishment. The thing is that workshop classes really become like a community. Everybody learns things about each other apart from the cliques on campus or the pre-established notions we have about others.

TT: What was your favorite writing class here? Do you have a favorite professor?

SB: The best writing class I've taken here has been Professor Ferriss's Advanced Writing Workshop. I look back at the syllabus and the work I did in that class and wonder how it all happened in one semester. Professor Ferriss was great, and my classmates were all really perceptive and helpful - that's the great thing about workshops too, is that we all teach each other. As for my favorite professor, I couldn't tell you. Hugh Ogden has a cult following for good reason. I really admire Francisco Goldman's writing, and like I said,



Lucy Ferriss has really pushed me in every class I've ever taken with her (and she's a great adviser). I like a lot of professors for different reasons, different things they bring out in me as a student and a writer.

TT: Do you teach writing as well? What type? Do you find teaching rewarding?

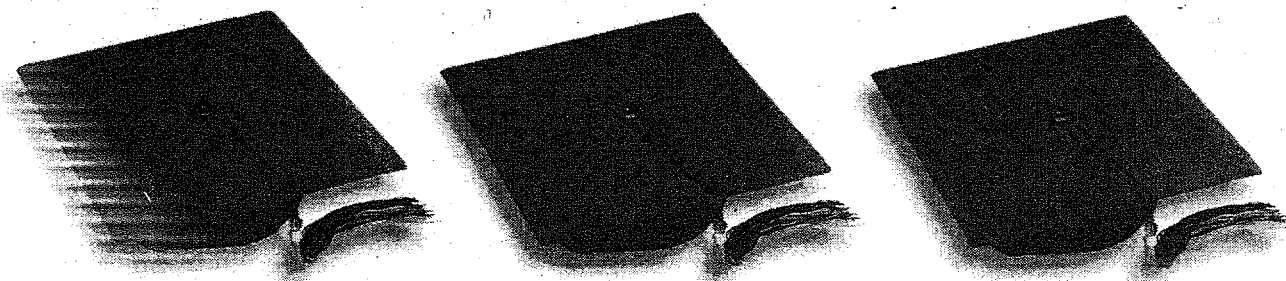
SB: Yes. I'm a mentor for the Writing Poetry first year seminar, and I teach an introductory poetry workshop and an upper-level literature class at the Greater Hartford Academy of the Arts, over in the Learning Corridor. I think some of my students are better writers than I am, and I learn a lot from them as well. Teaching at the Academy is definitely the most rewarding thing I've done at Trinity. I can't even begin to explain it, but even if I'm having a bad day, I somehow come out of the Academy feeling better about

things.

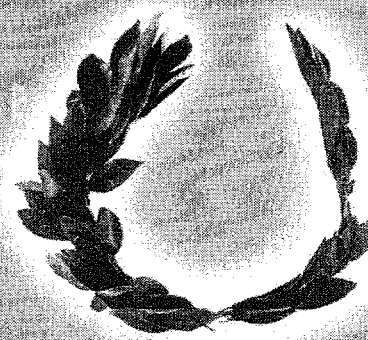
TT: What are your plans after graduation? How does writing figure into them?

SB: Right now, I don't have definite plans for next year. I'm in the process of applying to a couple of teacher placement agencies for independent schools; I taught ESL at Choate this summer and had a great time. What I'm most excited about, though, is the Luce Scholars Program. It's a sweet fellowship designed to send 18 Americans to live and work in Asia for a year, and I was lucky enough to be nominated by Trinity's selection committee to interview for the real deal. No matter what I end up doing to pay the bills, though, I hope that I'll still continue to write. Becoming a published author is a big goal of mine. Besides that, writing is really therapeutic for me, and I can't imagine where I'd be without it.

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Hartford Stage

A CHRISTMAS CAROL

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Adapted & Directed by Michael Wilson

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Share with your family and friends the true spirit of the holiday season! Scrooge, Tiny Tim, and the Ghosts of Christmas Past, Present, and Future return for Hartford Stage's acclaimed presentation of Dickens' heart-warming classic. Flying ghosts soar across the stage, carols are sung, and snow falls, capturing the spirit of a Victorian Christmas. It's a holiday treat you won't want to miss!

Runs through Dec. 30

Ticket Prices: \$37-\$57

Hartford Stage Box Office

(860) 527 - 5151

Campus Events

Donald Duck and Carmen Miranda: 'Good Neighbors'?

Professor Eric Galm will present a discussion of musical identity of global cultures as viewed through the lens of a Walt Disney movie. Disney's "The Three Caballeros" was produced in 1945 as a project sponsored by the U.S. Government's "Good Neighbor" policy that attempted to foster positive political relations among countries within this hemisphere.

Professor Galm will discuss how the music of this film relates to various social and cultural elements of Brazilian society that helps Donald Duck to believe that he has taken an "authentic" trip to Brazil.

Tuesday, Nov. 28

4:00 - 5:00 p.m.

Austin Arts Center

Room 101

All are welcome.

Chapel Happenings

Sunday, Dec. 3

5:15 p.m.

Service of Holy Communion for Advent
Music by the Chapel Singers
Sermon by Chaplain Heischman

Bushnell Events

Christmastime with Michael W. Smith

As a recording artist and songwriter, Michael W. Smith has garnered a staggering 29 #1 singles, 14 gold albums, five platinum albums, an American Music Award, 40 Dove Awards, and three Grammy Awards. He received his 11th Grammy nomination this year for Pop/Contemporary Gospel Album. His 18 studio albums have sold over 13 million copies and led to sold-out stadiums around the world. Arguably one of the most popular recording artists in contemporary Christian music, Smith has also shot to the top of the charts with mainstream pop/adult contemporary hits.

Nov. 28

7:30 p.m.

Ticket Prices: \$35-\$65

Leaders and Winners

What drives seemingly ordinary people to succeed against all odds, to become business leaders, visionaries and community champions, and to build great organizations? Come and find out for yourself.

Join The Connecticut Forum as a panel of leaders including Wendy Kopp, John Read, and Jeff Sonnenfeld give candid insight into their triumphs through stories and personal experiences. This is your opportunity to walk a mile in the shoes of some of America's biggest successes, without the fear of athlete's foot.

Nov. 29

8:00 p.m.

Ticket Prices: \$25-\$55

Hairspray

Broadway's Tony Award-winning musical-comedy phenomenon takes you back to 1962 Baltimore, as 16-year-old Tracy Turnblad sets out to dance her way onto TV's most popular show. Can a big girl with big dreams - and even bigger hair! - change the world ... and still have time to win the boy she loves? This mega-hit is piled bouffant-high with laughter and romance - and enough deliriously tuneful new songs to fill a nonstop platter-party. It's the winner of eight 2003 Tony Awards, including Best Musical. As The New York Times says, "If life were everything is should be, it would be more like HAIRSPRAY. It's irresistible!"

Dec. 1 - Dec. 3

Ticket Prices: \$20-\$65

The Bushnell Box Office

860-987-5900

President Jones: Education for Life Found on D-III Playing Field

By JAY ACUNZO
SPORTS WRITER

Jimmy Jones leans forward in his leather chair, spinning a decorative cane with his fingers the way Joe Torre does Jeter's bat. You can tell that Torre is somehow absorbing the game when he spins that bat, as if he regains his youthful excitement over the simplicity of the sport. Torre appreciates the purity which can be found on the playing field.

For President Jones, college soccer fills him with a similar appreciation. His eyes light up like a boy eager to play pickup when he begins to speak of his favorite sport, which he will gladly do with anyone who approaches him during his walks along the pristine grounds of Trinity College.

But President Jones, an admitted sports fanatic, only watches the best college soccer he can find – and football and basketball and just about every other sport which can possibly be found on a college campus. Yet none of his favorite games will ever be seen on ESPN-U.

President Jones will gladly keep it that way.

"I believe in the model of the scholar-athlete," he said. "I think Division I sports are antithetical to the nature of the school, which is why I love Division III." After his five year tenure as Dean of Faculty at Southern Methodist University in Dallas, the Trinity president says he is appalled at the excess of Division I athletics.

"Television contracts are the lingua franca of Division I sports," he said. "And I don't think it's really any better [for the

student-athletes] than indentured servitude." President Jones points to the one percent of student-athletes who actually achieve professional status and shakes his head. For all his love of sports, he realizes they can be a negative influence in a student's collegiate career, dominating their lives and skewing their priorities.

With the money available to major programs throughout the country, athletics often supersedes why a school exists, he says.

"So you ask yourself: What are the principles in Division I?"

In Division III, Nike and Pepsi don't stage bidding wars in order to sponsor, say, Trinity's Jesse-Miller field, where the Bantams play football and lacrosse. Local grocery stores don't even compete to rename the field. But in Division I, Jones argues, "sponsorship" and "national broadcast" are slang for success.

The true student-athlete, he says, is alive and well at Trinity and other Division III institutions. At this level, success is defined by learning in all facets of life – not just the classroom.

"I think some of the biggest lessons in life can be learned on the playing field." President Jones has a name for such lessons: Big Ticket Issues.

"The Big Ticket Issues are the ones that are going to change your life [...] You can't make it on your own in life [...] People who think they can make it alone are ego-maniacs," he continued. "What better place to learn than on the playing field? You have a common goal; you have to work like hell to get there, and I think the biggest lesson of all is that you can't do it

alone."

Perhaps this is the life lesson more talented and seemingly more troubled Division I athletes could benefit from learning.

After all, when individual skills determine your future status as millionaire and national sports icon, where does community rank in order of importance? Is there too much "all for one" and not enough "one for all" in Division I? For some, most definitely.

As last year's chair of the NESCAC athletic board, President Jones sees more principles behind the Division III conference than he did at SMU. There is more concentration on the coexistence of athletics with (but never ahead of) academics. "I think watching coaches with clipboards in the library is wonderful," he said. "Do they care how much you can bench press? Of course they do. [But] I can assure you, I never saw any coaches in the library in Division I, and I've watched them here."

It is unlikely, however, that President Jones, in straying from Division I sports for just a few years, would forget the hype surrounding former UConn basketball standout, Emeka Okafor. His talents on the court led the Huskies to the 2004 NCAA National Championship, and he was widely praised as the pinnacle of the scholar-athlete for his abilities in the classroom as well as on the court.

After graduating with honors in just three years and earning a degree in finance, the current Charlotte Bobcat was all but canonized for his combined athletic and

academic success.

Deservedly so, but the reason Okafor was so widely praised and the reason every announcer gave mention to his academic achievements was that Okafor was a rarity in NCAA basketball.

In Division III athletics, the pattern is reversed. A professional athlete in the NESCAC comes along once for every presidential election, and a NESCAC school where just one student achieves both academic honors and league honors would be cause for national commentary quite different than the praise garnered by Okafor.

This fall season alone, 321 juniors and seniors in the NESCAC received All-Academic honors, receiving a grade point average of at least 3.35. Twelve Trinity students were recognized, including three football players (Mike Robinson '08, Kevin Swinarski '07, and Ben Willig '08) who apparently missed the memo that football

is forever stereotyped as the graveyard of academics. Among these 321 students, 49 reached Okaforish levels, achieving both All-Academic and All-NESCAC honors.

All this, and the conference still has the winter and spring athletic seasons to play.

President Jones leans forward as if to deliver his point more emphatically. "What I really love are the faculty advisors." He is referring to the Team Faculty Advisor program, begun at Trinity to bridge the gap between faculty members and student-athletes.

He says in mock disbelief, "The fact

"Do [the coaches] care how much you can bench press? Of course they do. [But] I can assure you, I never saw any coaches in the library in Division I ..."

– President Jimmy Jones

see FOR on page 22

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Individual Success Will Be Key for Swimming and Diving Teams

By STEPHANIE APSTEIN
SPORTS WRITER

Despite a strong freshman showing, the Trinity College Men's and Women's Swimming and Diving teams walked away from their first meets against the Tufts University Jumbos Sunday, Nov. 19 with a loss. The final score for the men was 153-130, and 156-138 for the women.

"I think we did really well. We were outnumbered, but we weren't really outnumbered in spirit, and that really carried our kids," said Head Coach Kristen Noone. "In the grand scheme of things, we won a lot of events, we took a lot of seconds; we just didn't have the depth that Tufts had."

The men got off to an exciting start, winning their first event — the 400-yard medley relay — by one one-hundredth of a second. Participating in this exciting win were sophomore Stephen Kates, senior co-captain Mike Lenihan, freshman Ayaas Bhamla, and sophomore Will Kidston.

Kates finished the day with two fourth place finishes and another first place finish as part of the 200-yard freestyle relay team that won by 8.1 seconds with a time of 1:36.25.

Lenihan also stood out, taking second in the men's 50-yard breaststroke by .12 seconds with a time of 28.26. He destroyed the competition in the 100-yard breaststroke, winning by a full 4.31 seconds with a time of

1:01.87. He finished the individual events with another win, this one by 2.35 seconds, with a time of 2:03.82 in the 200-yard Individual Medley.

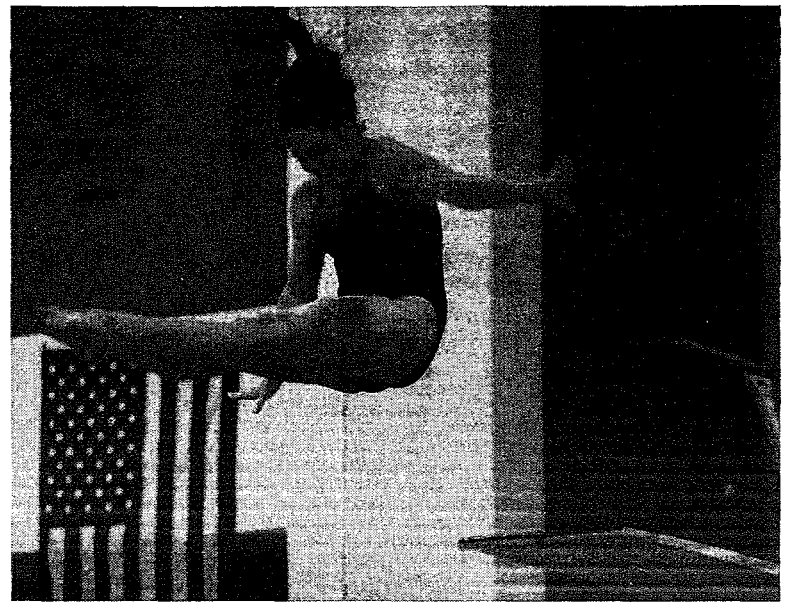
Bhamla stunned the crowd in his first intercollegiate effort, taking first place in all four events in which he competed. He won the 100-yard butterfly in 56.97 seconds and the 100-yard backstroke in 59.23 seconds. He was also a member of the 200-yard freestyle relay-winning team.

Kidston, who swam the freestyle and anchor leg, finished his leg with a "phenomenal," according to Noone, time of 50.57 seconds. Kidston's great day continued with his second-place finish in the 100-yard freestyle with a time of 51.62 seconds.

Senior co-captain Chris Minue captured the highlight reel in the diving events, winning the one-meter competition and taking second place in the three-meter, with 212.40 and 212.77 points, respectively.

As for the women, two freshmen and a senior made the biggest impacts for the Bantams. Freshman Niki Albino had an exciting first meet, taking second place in the difficult 1000-yard freestyle with a time of 11:37.03. What makes that even more impressive is that this was her first time ever competing in that event.

She also won the 100-yard



Edwin C. Pratt

Carolyn Silverman '10 came in second in two diving events against Tufts.

backstroke in 1:06.66 and swam the third leg of Trinity's 1:46.37 win of the 200-yard freestyle relay. Noone added, "she also had the fastest split [...] which is impressive, because she's a distance swimmer."

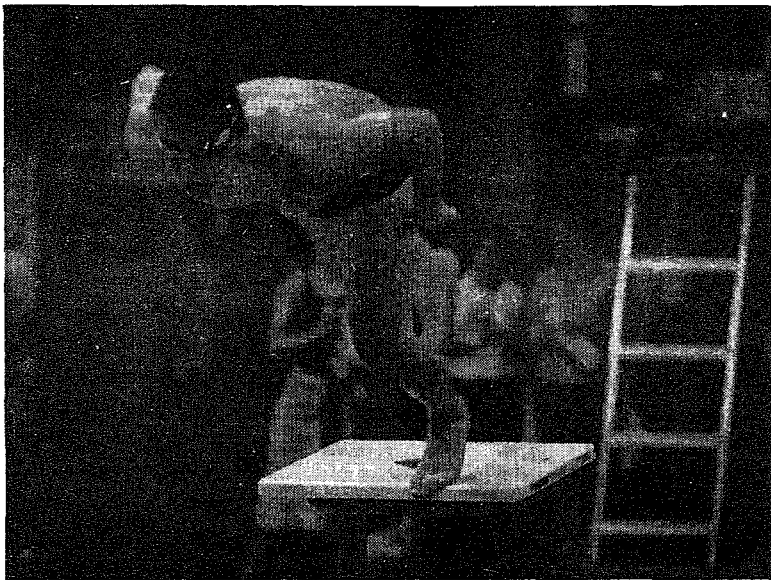
Emily Coté, also a freshman, came in fourth in the 100-yard butterfly with a time of 1:05.25, and then won the 50-yard butterfly in 28.60. She joined Albino on the team that won the 200-yard freestyle relay.

Senior co-captain Sarah Sweatt rounded out the highlights for the Bantam women with two wins and two second-place finishes. She swam the third leg of the team that came in

second in the 400-yard medley relay with a time of 4:22.13, won the 100-yard butterfly and 100-yard backstroke in 1:03.58 and 1:13.04, respectively, and took second in the 200-yard Individual Medley in 2:21.78.

"Our first goal is always to have individual success," Noone summed up, "and that's really how we train throughout the season, and the end goal is to do well at NESCACs. Team scores, while important, are secondary — we want our kids to improve. And they're on the right track."

Next up for the Bantams is another home meet on Sunday, Dec. 2 at 1 p.m. against the Bates College Bobcats.



Edwin C. Pratt

Erik Gulbrandsen '09 was the third leg of the winning Men's 200 Yard Freestyle team.

SPORTS IN BRIEF

Home Games in Bold

Tue, Nov. 28

Men's Basketball @ Babson

Women's Basketball @ Smith

Wed, Nov. 29

Women's Ice Hockey vs. Salve Regina (7:30 p.m.)

Thu, Nov. 30

Men's Basketball @ Western Connecticut

Women's Basketball @ Worcester State

Fri, Dec. 1

Men's Ice Hockey @ UMass Boston

Sat, Dec. 2

Women's Basketball @ Coast Guard

Men's & Women's Squash @ Williams

Wrestling @ Roger Williams

Men's Ice Hockey @ Babson

Women's Ice Hockey @ Sacred Heart

Men's & Women's Swimming & Diving vs. Bates (1:00 p.m.)

Sun, Dec. 3

Men's Basketball vs. Lasell (2:00 p.m.)

For Jimmy Jones, Sports Teach Life Lessons to Athletes, Faculty

continued from page 21

that the [men's] hockey team has to call Professor [Gail] Woldu, who probably weighs in wet at 105, maybe, and they've got to call an associate professor of music to report on their game? [...] it's wonderful."

Try to imagine the Miami football team, after brawling against Florida International, making a phone call to a small, elegant black woman who was kind enough to invite them over for Sunday brunch.

Hard to envision, and yet Woldu, who has two daughters, has inherited 29 of Trinity's toughest characters from a different sphere of the collegiate world.

"Here's Gail Woldu, no idea about the jocks of the world. She invites these boys over for Sunday brunch [...] they just ate her out of house and home in about 15 minutes," says President Jones. "The life lessons that you learn are phenomenal." The Team Faculty Advisor program has brought together all the ends of collegiate life, connecting basketball and Aristotle, tennis and chemistry, football and grammar.

The president stops spinning the decorative cane, leans back in his chair and smiles. After 30 minutes discussing the teams, principles and — most importantly — the people he loves, he has a look of satisfaction that seems to say, "And isn't that what it's all about?"

SPORTS UPDATE: Men's XC Places 31st at NCAA

After receiving an at large bid to the NCAA Division III Championships at Wilmington College in Ohio, the Trinity Men's Cross Country team finished 31st in that race on Nov. 18 after running through rain, mud and puddles throughout the entire course. The Bantams earned their ticket to Ohio because their third place finish at the NESCAC Championships the week before. Co-captain Nate Gravel '07 led the Bantams with a 140th place finish and a time of 28:54. Sophomore standout Hunter Norte followed Gravel in 160th place and a time of 29:06. Calvin College won the race. —Jon Simonian



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Upcoming Events

Clackson Leads Bantams at Constable

continued from page 24

al championships, who knows the hard work it takes to win," said Clackson.

This past weekend, several Bantams competed in the Constable Invitational Tournament held at Princeton against players from UPenn and Princeton.

Clackson was the Bantam that made the biggest splash in the individual tournament, winning three of the four matches she played over the weekend. The British Columbia native won her first match 9-5, 9-7, 6-9, 9-6 versus Britt Hebden of UPenn. Clackson then fell to a Princeton opponent in the quarterfinals 3-1 but came back to win her next two matches in the first consolation draw to win the play-in bracket. Jee also won a consolation bracket by beating two of her teammates.

"Right now we lost seniors so we were a little skeptical how we'd do this year, but this weekend proved we're among the top players in the country," said Clackson.

The usual lineup also changed this weekend due to the injuries of senior Vai Reddy and junior Loren Polonich. Both regularly compete at the top of the ladder and thus the Bantams' first performance against opponents from two of their main rivals cannot be fully counted

toward a prediction of what will happen in January and February.

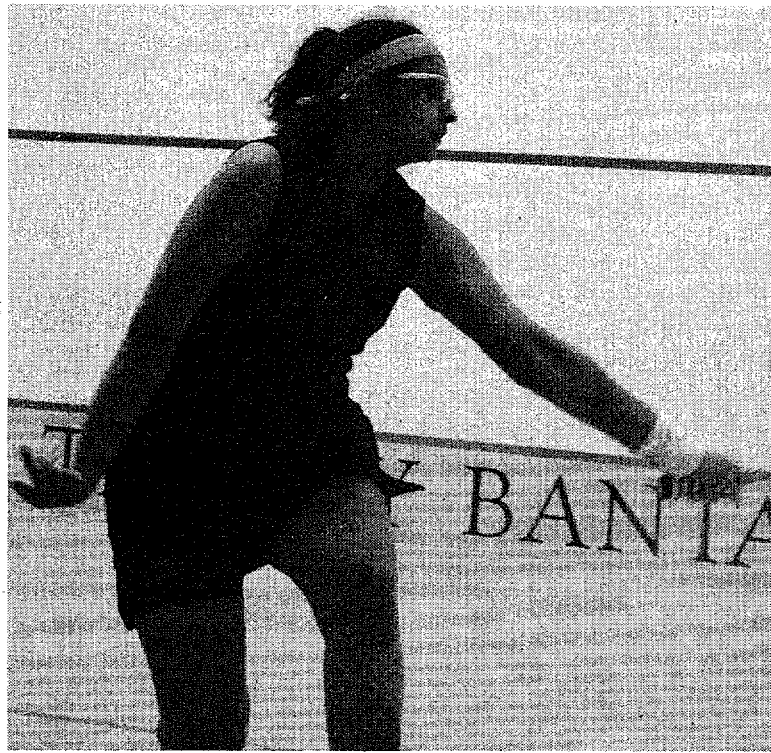
"We missed having the whole team there but all the support from one another motivated us to do well," said sophomore Kim Palterman. "We are [...] in good shape for the new year and the last two games of this semester. Penn and Princeton look like they are going to be strong competition next semester, but with our new recruits and continuously growing team spirit we are going to be one tough team to

beat."

With young talent earning success, the women are excited to get healthy, return players from abroad, and continue winning.

"Everyone played great, and this is just the beginning of the season. I can't wait for next semester to see the whole team together in action," said Daul.

The Bantams' last home match before winter recess will be held 6 p.m. on Tuesday, Dec. 5 versus Amherst in the George A. Kellner Squash Center.



Nicholas C. Ryan

Veda Dhaul '07 won her match against Northeastern in the five spot of the ladder.

Sophomores Continue to Dominate for M. Squash

continued from page 24

Svastish '10, Ian MacGregor '09, David McDonough '08, Michael Schutzer '08, and Jack Fennebresque '08.

As always, the team refuses to rely only upon the talent of its members. "I'd say right now we're about 80 percent [of where we need to be]," admitted Head Coach Paul Assaiane.

"The difference between this year and last year is that last year, Princeton looked better on paper than we did, but we pulled it out because to be number one, we have to train as if we are number two," said Wolfe.

What Wolfe means is that the Bantams have overcome everything with a focus on conditioning — led by the training of Assistant Coach David Jones — and while the coaches may not feel such measures are required this year, all indications point to the team seeking to exceed their prior physical achievements.

Trinity has already put those efforts to the test with three home matches the weekend before Thanksgiving, all 9-0 victories. After sweeping a Saturday doubleheader against Northeastern and Franklin and Marshall, the Bantams again brought a strong effort against Navy the following day, which

Assaiane professed was a good character builder early on a Sunday afternoon.

Tashjian truly starred by earning flawless victories (9-0, 9-0, 9-0) in each of the three matches, while Detter had little trouble shaking off the competitive rust by putting up two nearly perfect wins (9-1, 9-0, 9-0 in each) of his own over the weekend. Rushabh Vora and Pereira were the other two Bantams with victories in all three matches.

After the team faces Williams and Amherst in early December, it will have almost a month's break from competitive team squash. However, the Bantams will reconvene from winter break in early January, with training at Trinity including work with a number of renowned coaches and professionals.

Until then, Assaiane feels it's his job to also keep his players paced for the whole season, as "now's not the time to run, now's the time to evolve." Still, the team knows where the road will lead, and as Detter put it, "I think it will be very tough and the main opponents will definitely be Princeton and Harvard."

The season looks like it could very well be another dogfight and Trinity will be sure to do everything it stays to be ahead of the pack.

Co-Captains Cox, Maher Lead Young Women's Basketball Team

continued from page 24

Sims, who will probably be one of the team's starting forwards, is eager to see the team's hard work pay off. Before arriving at Trinity, the women stayed fit by playing on their own, and sticking to a six day a week individual workout, which have paid off now since the team workouts are physically demanding.

At the beginning of the academic year, Cox got the team together to begin preseason workouts, which included sprinting, lifting, agility, and pick up games. As a result of the preseason fitness sessions and working together before the winter the team "has really become close," said Sims.

Fellow freshman Christine Card shares the same sentiments. "The team gets along well and we are working so hard. We are all doing what needs to be done to make this a productive year."

Sims also said that she has never been a part of such a dedicated team: "Every girl is so enthusiastic, hard-working, and motivated to better the team it is awesome to see."

Freshman Leigh Kaplan is also looking forward to being a part of this team, "I am looking forward to rebuilding the Trinity women's basketball program into something great."

Davis is also eagerly anticipating the upcoming season. "We have a brand new look this year with eight new players and only four upperclassmen. I believe that we [are] more talented; however, the inexperience hurts as well."

Even with the loss of some key players last season, Davis knows that she can count on her co-captains, Cox and Cat Maher '07 to lead the team throughout the year. Davis plans to build the program around the two captains.

So far, in preparation for the toughest

teams in the NESCAC — Bowdoin, Bates, Williams, and Wesleyan — Davis has added new plays and feels confident that, because of their taller team, the Bantams will have a more balanced attack.

Along with the same sentiments as the players share, Davis believes that this team has amazing chemistry. "They all get along on and off the court and they enjoy practice. The women are just a good group of human beings who are able to play basketball and I think that is the most important part of a team."

Cox said that these new freshmen have drastically changed the dynamic of the team. "They bring enthusiasm to every

practice and you can tell they are eager to be there." Because of this, Cox believes that there is a great chemistry that will be helpful when taking on the tough teams in the NESCAC.

This chemistry has already shown that the women are going to be successful. The women played their first scrimmage against Eastern Connecticut and won both halves of the game.

"You can see the improvement in the team because we are a lot faster and there is more intensity in the way we play," said Cox.

With the help of having a defined post player in Card, and the confidence

obtained after playing a tough Division III team in their scrimmage, the Bantams were ready to tip-off their season with confidence.

The Bantams' first regular season games came in the Brandeis Tournament two weeks ago. Trinity traveled to Waltham, Mass. to play St. Lawrence and Regis over the two-day tournament. The Bantams kicked off the tournament against St. Lawrence in a close game, but ended up losing 68-54.

Trinity led the game going into the half 29-28 but the Saints went on a 22-4 run early in the second half from which the Bantams were never able to recover. Cox led the Bantams with 15 points and four steals while Card added 10 points and seven rebounds. Trinity shot less than 50 percent from the field for the game.

The next day, the Bantams took on Regis in the consolation game. Trinity jumped out early in the game with a 10-0 run and never looked back, winning the game 67-48.

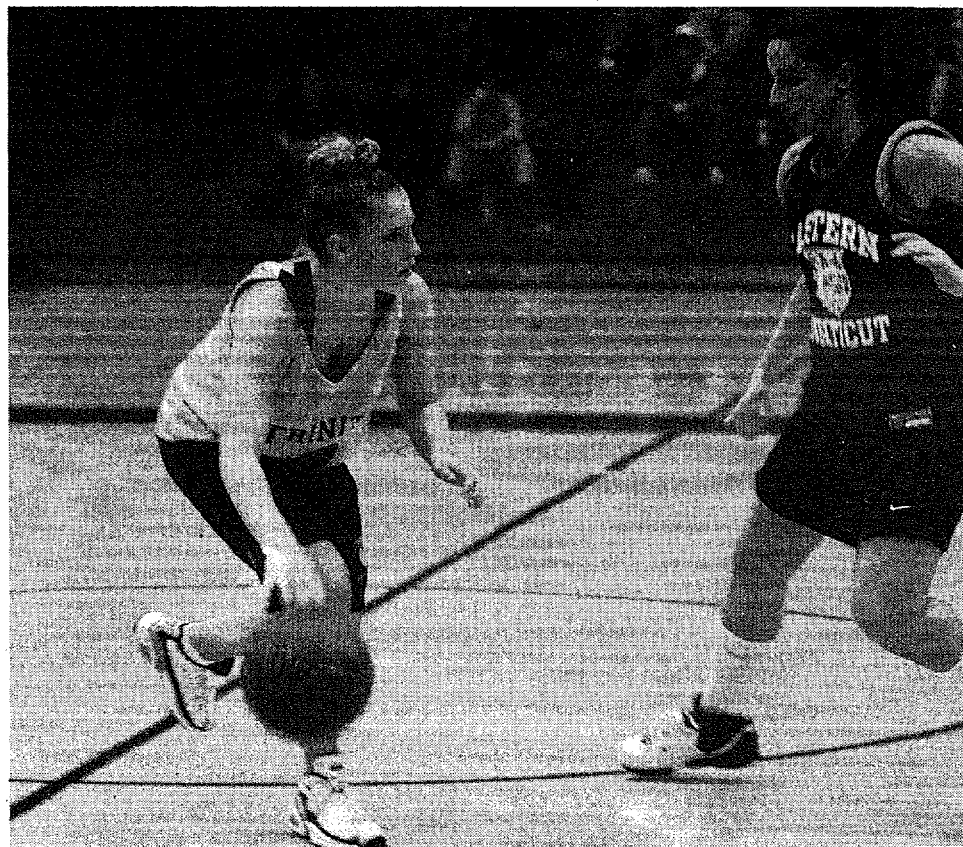
Card and Maher led the Trinity offense with 15 and 10 points respectively. Card led the team with 11 rebounds and three blocks. Freshman Kristen Dwyer added 10 points and six rebounds off the bench.

The Bantams' next game will be on Tuesday, Nov. 28 at Smith College.

Also of note this off-season, B.J. Toolan-Constantine '95 was inducted into the Connecticut Women's Basketball Hall of Fame earlier this month.

Toolan averaged 13.5 points in her four years for Trinity and had an exceptional senior year averaging 21.8 points per game, hitting 85 three pointers, and scoring 546 points — all of which were Trinity records.

She also led the Bantams to the second round of the NCAA Division III Tournament that year after amassing a 21-4 record during the regular season.



Edwin C. Pratt

With a more balanced offense this year, the Bantams have high hopes for this year.



Trinity Sports

The Trinity Tripod November 28, 2006

W. B-Ball Kicks Off Season 1-1 *Bants will improve with balanced attack*

By ALLISON DODEK
SPORTS WRITER

For the Trinity Women's Basketball team, the upcoming winter looks very promising. The team is gearing up for another good season with many new players contributing to the effort. "This is the best start to a season because as a team we are very different, but in a good way," said captain Sarah Cox '07.

Even with the loss of Leigh Melanson '07, the team is excited to begin the season. The new additions to team are eight freshmen who will hopefully bring a spark to the team that has been missing.

This year, Head Coach Wendy Davis will begin her second year after leading Trinity to its fourth NESCAC Championship Tournament in the last five years. The Bantams finished 8-15 last season with a somewhat undersized roster.

The new players are excited to work with Coach Davis and build a better record this year. "The coaching staff is awesome and all the girls get along. It is going to be a great year," said freshman Jessica Sims.

One of the cornerstones of Trinity's basketball program is the superb conditioning regimen all the players are subjected to.

Men's Squash Begins Season with Weekend Sweep

By PETER DACEY
SPORTS WRITER

Everyone knows that for the past eight years, the Men's Squash team has won eight straight CSA National Championships, has an active winning streak of 144 matches, and has become a proud centerpiece of Trinity athletics.

However, what some don't know is that last season's success was by no means guaranteed, and there were many who doubted

the team's chances to win that eighth Championship. Yet the team once again rose to the occasion and finished on top.

While the Bantams enter this year as the clear favorites, the road will be long and toilsome as once again every team in the nation will be gunning for them. However, even through all the heightened competition the team will face this year, don't bet against the Bantams come February.

The strength of the team will

be, as is always has been, built off of individual talent and effort, which the Bantams have in abundance. "Even though the season started only a couple of weeks ago, most of the guys on the team have been at the courts since mid-September," said co-captain Sahil Vora '07.

Another strong recruiting effort, along with an excellent collection of returning veterans, has the team prepared for both the present and the future. Overall, members of the team

hold numerous spots on the pre-season CSA individual rankings.

While the ladder has yet to be definitively set this year, it has begun to take shape. Leading the way at the top are Shaun Johnstone '08 and Gustav Detter '09. Johnstone's three seasons have resulted in three All-Americans and a sterling 44-6 record, often against the competition's best players.

Meanwhile, Detter stepped up big in his rookie season last year, posting a 14-5 record near the top of the ladder, including a clutch victory in the win against Princeton that sealed the Potter Trophy last year in the National Championship finals.

Like last year, the team should garner tremendous strength from its lineup depth, beginning with the veterans in the middle of the lineup. Co-captains Eduardo Pereira '07 and Vora bring a combined five All-Americans between them, along with 38-6 and 31-5 records, respectively. Eric Wadhwa '07 — who is undefeated in 24 career matches — and Tom Wolfe '07 will provide additional senior leadership for the team.

Manek Mathur '09 joined Detter as a player who quickly made himself indispensable with 14 wins in 16 matches, while Charles Tashjian '09 and Simba Muhwati '09 figure largely into the plans of the team after strong seasons of their own.

Filling out the roster are a number of players who could win on any day, including highly regarded, potential transfer student Basit Ashfaq (who could secure a spot in the top third of the ladder), Rushabh Vora '09, John Lingos-Webb '09, Derek de



Nicholas C. Ryan

see CO-CAPTAINS on page 23

Co-captain Sahil Vora '07 won both of his matches in the Bantams' opening weekend three match sweep.

see SOPHOMORES on page 23

Women's Squash Dominates Northeastern in Season Opener

By HANNAH CHARRY
SPORTS WRITER

In their preseason poll, the College Squash Association ranked the Trinity Women's Squash team third in the nation behind Princeton and Yale. The team's fulfilling these big expectations as the season gets underway and domination is the word of the month.

During their season opener at home Nov. 18, the women shut out Northeastern University. Six players won their matches in three games without giving up a single point, including senior tri-captains Siobhan Knight, Fernanda Rocha, and Veda Dhaul.

Freshman Jo-Ann Jee of Malaysia did not allow her opponent to earn a single point while competing in the number one position in her first varsity inter-

collegiate match. Fellow underclassmen Lucretia White and Alison Holmes also won in a shut-out.

"That was just our first game of the season," said Daul. "You could really feel the team spirit and energy, everything that is waiting to explode at the Howe Cup."

The team won the Cup in 2002 and 2003, and made it to the final rounds of the tournament from 1996-2006. It is a highly anticipated annual event that culminates all of their hard work, pairing some of the nation's best athletes against each other.

Sophomore Ashley Clackson credits Coach Wendy Bartlett in gearing her team for success. "Last year our coach basically took us to the final. She learned from the mistakes we made and has been very encouraging this

year. She's very open and positive, and has made it important that we bond as a team," she said.

The welcome addition of new assistant coach Regardt Schonborn has also added life. The 2006 Trinity graduate is familiar with the competitive level the girls must play, considering he helped the Men's Squash team win the National Championships from 2002-2005. Schonborn served as captain as a senior and received both NESCAC and All-American honors three times during his four years at Trinity. Now as a graduate assistant, he continues to contribute to the women's success.

"I can't express how much he's added to the team. It's great to have a guy's perspective from a team that has won nation-

see CLACKSON on page 23



Nicholas C. Ryan

Tri-captain Fernanda Rocha '07 won her match against Northeastern 3-0.